

Quilt 1
Skill Level: Intermediate
E0, Henry Glass \& Co. Inc.

facebook
Finished Quilt Size: 71 ½" x 81 ½"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

## HAUNTED VILLAGE <br> Quilt 1

## Fabrics in the Collection



Crow Toss
Tan - 2798-32


Haunted Words
Cream - 2801-33


Village Border Stripe Black - 2804-99


Village Toss
Black - 2799-99


Witchy Symbols Stripe Black - 2802-99


Pumpkin Foulard Cream - 2800-33


Jack O Lantern
Pumpkin - 2803-35


Pumpkin Foulard Pumpkin - 2800-35


Jack O Lantern
Black - 2803-99


Haunted Mansion Panel
Pumpkin - 2805P-35


Potions Shelves
Black - 2806-99

Select Fabric from Folio Basics


Orange
7755-36


Black
7755-99

## Materials

1 panel Haunted Mansion Panel - Pumpkin (A) 2805P-35
1 yard Folio - Black (B) 7755-99
$15 / 8$ yards Witchy Symbols Stripe - Black (C) 2802-99
$11 / 2$ yards Jack O Lantern - Pumpkin (D) 2803-35
$1 / 4$ yard Pumpkin Foulard - Cream (E) 2800-33
$5 / 8$ yard Haunted Words - Cream (F) 2801-33
$5 / 8$ yard Crow Toss - Tan (G) 2798-32
1 yard Folio - Orange (H)
$21 / 2$ yards Potions Shelves - Black (I) 2806-99
5 yards Village Toss - Black (Backing) 2799-99
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

## From the Haunted Mansion Panel - Pumpkin (A):

- Fussy cut (1) $331 / 2 " \times 421 / 2 "$ rectangle, centered on the panel

From the Folio - Black (B), cut:

- (2) $21 / 2 " \times 361 / 2 "$ WOF strips.
- (2) 2 " $\times 421 / 2 "$ WOF strips, piece as needed.
-(22) Template 1 triangles.
-(18) Template 2 triangles.
- (22) Template 3 triangles.

From the Witchy Symbols Stripe - Black (C), fussy cut:
-(2) $31 / 4 " \times 55 "$ Length of Fabric (LOF) strips, each centerec on a light stripe.
-(2) $31 / 4 " \times 45 "$ LOF strips, each centered on a light stripe.
From the Jack O Lantern - Pumpkin (D), cut:
-(2) $23 / 4 " \times 51 "$ LOF strips.

- From the remaining fabric, cut (2) $23 / 4 " \times 451 / 2$ " WOF strips, piece as needed.

From the Pumpkin Foulard - Cream (E), cut:

- (1) $51 / 2 " x$ WOF strip. Sub-cut (4) $5 \frac{1}{2} / 2$ squares.

From the Haunted Words - Cream (F), cut:

- (10) Template 1 triangles.
-(10) Template 2 triangles.
-(10) Template 3 triangles.


## From the Crow Toss - Tan (G), cut:

-(8) Template 1 triangles.
-(12) Template 2 triangles.
-(8) Template 3 triangles.

From the Folio - Orange (H), cut:
-(4) $13 / 4 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $13 / 4 " \times 651 / 2 "$ strips.

- (3) $13 / 4 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $13 / 4 \times 58 "$ strips.
-(8) $21 / 2 " x$ WOF strips for the binding.
From the Potions Shelves - Black (I), fussy cut:
- (2) $71 / 2 " \times 86 "$ LOF strips, each centered on a shelf.
-(2) $71 / 2 " \times 76^{\prime \prime}$ LOF strips, each centered on a shelf.
From the Village Toss - Black (Backing), cut:
-(2) 90 " x WOF strips for the backing. Sew the strips together and trim to make the $80 " \times 90^{\prime \prime}$ back.


## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4 "$ seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) $2 " \times 421 / 2 "$

Fabric B strip to each side of the $331 / 2 " \times 421 / 2 "$ Fabric A rectangle. Sew (1)
$21 / 2 " \times 361 / 2 "$ Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1).
Trim the block to measure $351 / 2^{\prime \prime}$ x $451 / 2 "$.

Center Block
B

2. Place (1) Fabric B Template 1 triangle on top of (1) Fabric F Template 2 triangle, right sides together, aligning the left sides (Fig. 2). Sew the (2) triangles together along the left side. Press the smaller triangle open.


Fig. 2


Fig. 3

## HAUNTED VILLAGE <br> Quilt 1

3. Place (1) Fabric B Template 3 triangle on top of the Fabric F Template 2 triangle, right sides together, aligning the right sides (Fig. 3). Sew the (2) triangles together along the right side. Press the smaller triangle open to make (1) Unit 1 square (Fig. 4). Trim the block to measure $51 / 2$ " square.
4. Repeat Steps 2-3 to make (5) Unit 1 squares total.
5. Repeat Steps 2-3 and refer to Figures 5-11 for fabric identification, placement and orientation to make the designated number of $51 / 2^{\prime \prime}$ squares.


Fig. 6


Fig. 9


Fig. 7


Fig. 10

Unit 1
make 5


Fig. 4


Fig. 5


Fig. 8


Fig. 11
6. Follow Figure 12 and sew together (11) assorted unit squares to make the Left Side Border.
7. Follow Figure 13 and sew together (11) assorted unit squares to make the Left Side Border.


Fig. 12

Right Side
Border


Fig. 13
8. Sew together (9) assorted unit squares. Sew (1) $51 / 2 "$ Fabric E square to each end of the newly sewn strip to make the Top Border (Fig. 14 below).
9. Sew together (9) assorted unit squares. Sew (1) $51 / 2 "$ Fabric E square to each end of the newly sewn strip to make the Top Border (Fig. 15 below).

Top Border


Fig. 14
Bottom Border


Fig. 15

## HAUNTED VILLAGE <br> Quilt 1

## Page 5

Quilt Top Assembly (Follow the Quilt Layout while assembling the quilt top.) 10. Center (1) $31 / 4 " \times 55 "$ Fabric C strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4$ " from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
11. Repeat Step 10 to sew (1) $31 / 4 " \times 45 "$ Fabric C strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4 "$ away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 16).
12. Starting at the sewn seam (represented by the arrow in Figure 16), draw a 45 -degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners.


Fig. 16
13. Sew (1) $23 / 4 " \times 51 "$ Fabric D strip to each side of the Center Block. Sew (1) $23 / 4 "$ x $451 / 2 "$ Fabric D strip to the top and to the bottom of the Center Block.
14. Sew the Left Side Border and Right Side Border to the left and right sides of the Center Block.
15. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
16. Sew (1) $13 / 4 " \times 651 / 2 "$ Fabric H strip to each side of the Center Block. Sew (1) $13 / 4 " \times 58$ " Fabric H strip to the top and to the bottom of the Center Block.
17. Center (1) $71 / 2 " \times 86$ " Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4$ " from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
18. Repeat Step 17 to sew (1) $71 / 2 " \times 76 "$ Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 16).
19. Starting at the sewn seam (represented by the arrow in Figure 16), draw a 45 -degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the quilt top.
20. Layer and quilt as desired.
21. Sew the (8) $21 / 2 " \times$ WOF Fabric H strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
22. Bind as desired.


## HAUNTED VILLAGE $_{\text {®antil }}$

## 100\% Templates

| 1 1"square |
| :--- |
| for scale |

NOTE: All templates should be cut from a single layer of fabric.


Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

