

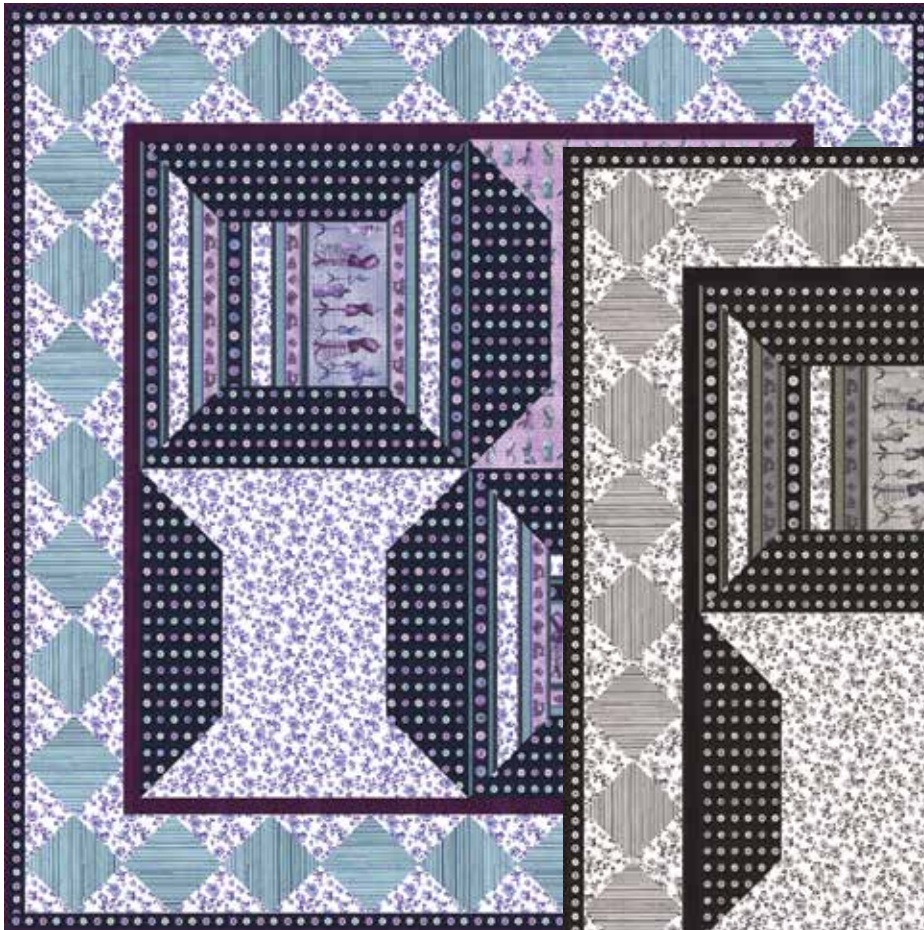


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Oh! Sew Beautiful

QUILT 1

Charcoal Version



Blue/Lavender Version



Featuring fabrics from the **Oh! Sew Beautiful** collection by **De Fleuriot** for **STUDIO-e-fabrics**

Fabric Requirements

Blue/Lavender Version

(A) 3276-75	¾ yard
(B) 3278-55	½ yard
(C) 3280-7	1 ⅝ yards
(D) 3279-77	1 ⅛ yards
(E) Aubergine-34**	⅔ yard
(F) 3281-61	1 ⅛ yards*

Backing

3277-75 3 ¾ yards

Charcoal Version

(A) 3276-99	¾ yard
(B) 3278-99	½ yard
(C) 3280-9	1 ⅝ yards
(D) 3279-99	1 ⅛ yards
(E) Carbon-23**	⅔ yard
(F) 3281-99	1 ⅛ yards*

Backing

3277-99 3 ¾ yards

Additional Supplies Needed

Batting 64" x 64"

Piecing and sewing thread

Quilting and sewing supplies

Pattern Information

Quilt designed by Megan Downer

Finished Quilt Size 56" x 56"

Skill Level: Advanced Beginner

*Includes binding

**Peppered Cottons Collection

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Note: Charcoal version fabrics listed in *italics*.

Fabric A (3276-75 Stripe – Blue/Lavender) (3276-99 Stripe – Charcoal), cut:

- Fussy cut (4) 5 ½" x 20 ½" strips.
- Fussy cut (2) 10 ½" squares.

Fabric B (3278-55 Mannequins – Lavender) (3278-99 Mannequins – Charcoal), cut:

- (1) 10 ½" square.
- (1) 5 ½" x WOF strip, sub-cut (2) 5 ½" x 20 ½" strips.

Fabric C (3280-7 Floral – Blue) (9280-9 Floral – Charcoal), cut:

- (1) 10 ½" square.
- (1) 5 ½" x WOF strip, sub-cut (2) 5 ½" x 20 ½" strips.
- (11) 3 ½" x WOF strips, sub-cut (128) 3 ½" squares.

Fabric D (3279-77 Buttons – Blue) (3279-99 Buttons – Charcoal), cut:

- (2) 5 ½" x WOF strips, sub-cut (8) 5 ½" x 10 ½" strips.
- (3) 5 ½" x WOF strips, sub-cut (16) 5 ½" squares.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 54 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 56 ½" strips.

Fabric E (Aubergine-34 Peppered Cottons – Aubergine) (Carbon-23 Peppered Cottons – Carbon), cut:

- (5) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 40 ½" strips and (2) 1 ½" x 42 ½" strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric F (3281-61 Machine Stitches – Aqua) (3281-99 Machine Stitches – Charcoal), cut:

- (6) 6 ½" x WOF strips, sub-cut (32) 6 ½" squares.

Backing (3277-75 Collage – Blue/Lavender) (3277-99 Collage – Charcoal), cut:

- (2) 64 ½" x WOF strips. Sew the strips together and trim to 64" x 64" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Place (1) $3\frac{1}{2}$ " Fabric C square on the top left corner of (1) $6\frac{1}{2}$ " Fabric F square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

2. Follow Figure 3 for the seam direction to add a $3\frac{1}{2}$ " Fabric C square to each of the remaining corners of the $6\frac{1}{2}$ " Fabric F square to make one F block (Fig. 4).

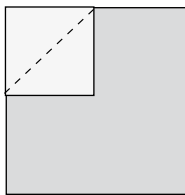


Fig. 1

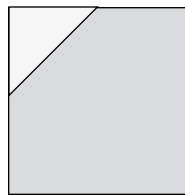


Fig. 2

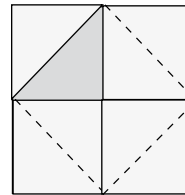


Fig. 3

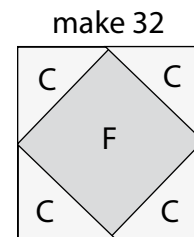


Fig. 4

3. Repeat Steps 1-2 to make (32) F blocks total.

(For Steps 4-15 follow the designated figure for fabric direction.)

4. Sew $5\frac{1}{2}$ " x $10\frac{1}{2}$ " Fabric D strip to the top and to the bottom of (1) $10\frac{1}{2}$ " Fabric A square to make (1) Block One center (Fig. 5). Repeat to make a second strip but with the fabric running horizontal to make (1) Block Two center (Fig. 6).

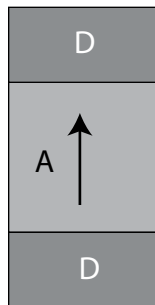


Fig. 5

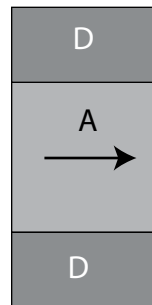


Fig. 6

5. Place (1) $5\frac{1}{2}$ " Fabric D square on the left side of (1) $5\frac{1}{2}$ " x $20\frac{1}{2}$ " Fabric A strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 7). Flip open the triangle formed and press (Fig. 8). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.



Fig. 7



Fig. 8

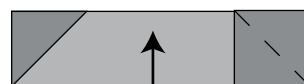


Fig. 9

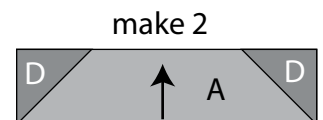


Fig. 10

6. Place another $5\frac{1}{2}$ " Fabric D square on the right side of the $5\frac{1}{2}$ " x $20\frac{1}{2}$ " Fabric A strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 9). Flip open the triangle formed and press (Fig. 10). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) DAD unit. Repeat Steps 5-6 to make a second DAD unit. Pay attention to the fabric direction.

7. Repeat Steps 5-6 to make (2) additional DAD units (Fig. 11). Pay attention to the fabric direction.

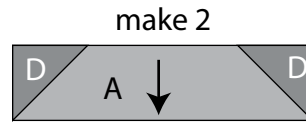


Fig. 11

8. Sew (1) DAD unit to each side of the Block One center to make (1) Block One (Fig. 12). Pay attention to the fabric direction.

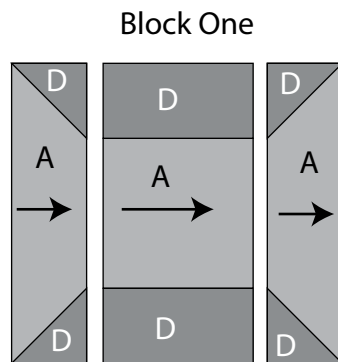


Fig. 12

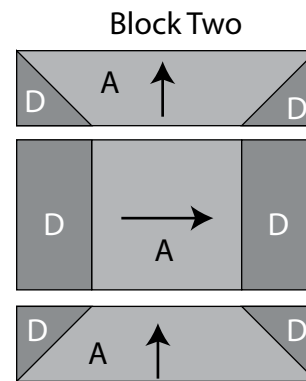


Fig. 13

10. Repeat Steps 5-6 using (1) 5 1/2" x 20 1/2" Fabric B strip and (2) 5 1/2" Fabric D squares to make (1) DBD unit (Fig. 14). Repeat to make a second DBD unit (Fig. 15). Pay attention to the fabric direction.



Fig. 14



Fig. 15

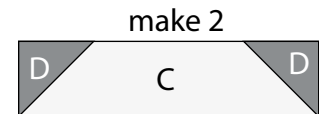


Fig. 16

11. Repeat Steps 5-6 using (2) 5 1/2" x 20 1/2" Fabric C strips and (4) 5 1/2" Fabric D squares to make (2) DCD strips (Fig. 16).

12. Sew (1) 5 1/2" x 10 1/2" Fabric D strip to each side of (1) 10 1/2" Fabric B square to make (1) Block Three center (Fig. 17).

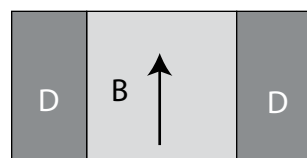


Fig. 17

13. Sew (1) 5 1/2" x 10 1/2" Fabric D strip to each side of (1) 10 1/2" Fabric C square to make (1) Block Four center (Fig. 18).

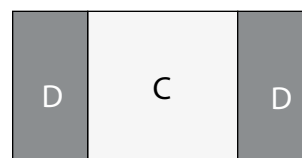


Fig. 18

14. Sew (1) DBD unit to the top and to the bottom of the Block Three center to make (1) Block Three (Fig. 19).

15. Sew (1) DCD unit to the top and to the bottom of the Block Four center to make (1) Block Four (Fig. 20).

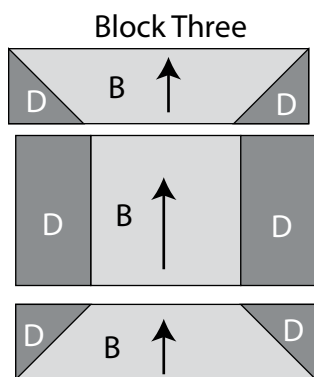


Fig. 19

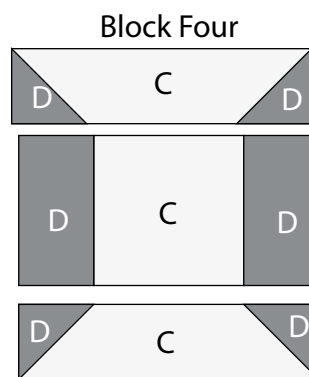


Fig. 20

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

16. Sew the (4) blocks together to make the quilt top.

17. Sew (1) 1 ½" x 40 ½" Fabric E strip to each side of the quilt top. Sew (1) 1 ½" x 42 ½" Fabric E strip to the top and to the bottom of the quilt top.

18. Sew (7) F blocks together to make (1) strip. Repeat to make a second strip. Sew (1) strip to each side of the quilt top.

19. Sew (9) F blocks together to make (1) strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the quilt top.

20. Sew (1) 1 ½" x 54 ½" Fabric D strip to each side of the quilt top. Sew (1) 1 ½" x 56 ½" Fabric D strip to the top and to the bottom of the quilt top.

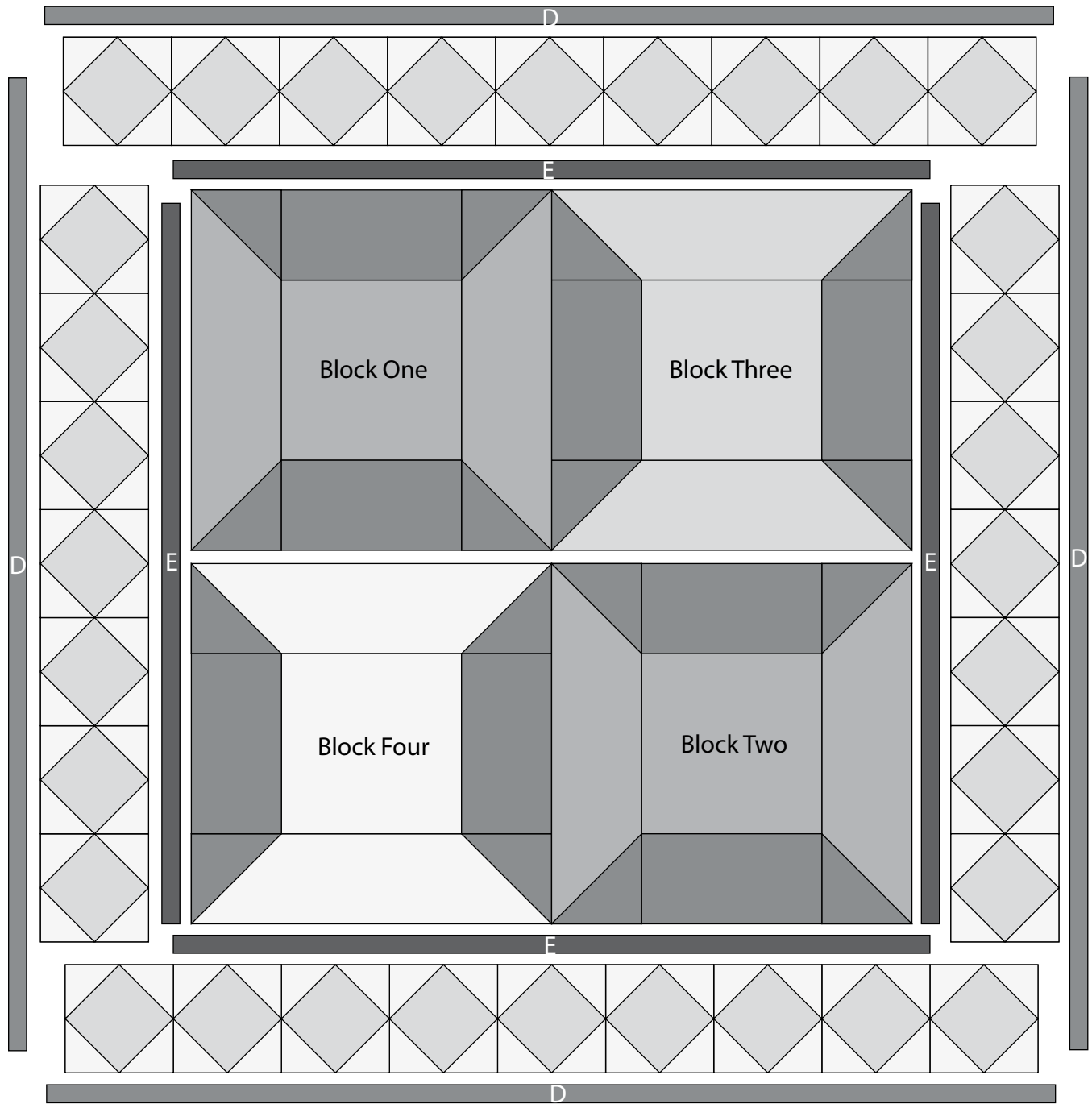
Layering, Quilting and Finishing

21. Press the quilt top and 64" x 64" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

22. Cut the ends of the (6) Fabric E binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

23. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout