

# OLD SAINT NICK

• A Free Project Sheet •  
• NOT FOR RESALE •

*By Robert Giordano*



Quilt Design by Heidi Pridemore

Quilt 2

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 84" x 84"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
Toll Free: 800-294-9495  
www.henryglassfabrics.net

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# OLD SAINT NICK Quilt 2

## Fabrics in the Collection



Nutcracker  
Black – 761-99



Scenic  
White – 762-01



Plaid  
Red – 763-88



Tossed Allover Bell  
Cream – 764-44



Labels  
Red – 765-88



Small Toy Tossed  
Cream – 766-44



Ornament  
Black – 767-99



Saint Nick  
Cream – 768-44



36 Inch Stocking Panel  
Cream – 769P-44



24 Inch Panel  
Red – 771P-88



36 Inch 4 Pillow Block Panel  
Cream – 770P-44

### Select Fabrics from Twinkle and Folio Basics



Twinkle  
Cream – 135-40



Twinkle  
Gold Yellow – 135-43



Folio Basics  
Christmas Green – 7755-66



Folio Basics  
Black – 7755-99

### Materials

1 panel	36 Inch Pillow Block Panel - Cream (A)	770P-44
1 7/8 yards	Plaid - Red (B)	763-88*
2 yards	Small Toy Tossed - Cream (C)	766-44
1 1/2 yards	Folio Basics - Christmas Green (D)	7755-66
1 1/4 yards	Ornament - Black (E)	767-99
1 1/2 yards	Tossed Allover Bell - Cream (F)	764-44
2/3 yard	Nutcracker - Black (G)	761-99
7/8 yard	Saint Nick - Cream (H)	768-44
2/3 yard	Twinkle - Gold Yellow (I)	135-43
1/2 yard	Scenic - White (J)	762-01
7 3/4 yards	Scenic - White (Backing)	762-01

\*Includes binding

### Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the 36 Inch Pillow Block Panel - Cream (A):

- Fussy cut (4) 15 1/2" squares, each centered on a block.

#### From the Plaid - Red (B), cut:

- (1) 6 7/8" x WOF strip. Sub-cut (2) 6 7/8" squares and (4) 6 1/2" squares.
- (2) 6 1/2" x WOF strips. Sub-cut (12) 6 1/2" squares.
- (4) 2" x WOF strips. Sub-cut (8) 2" x 15 1/2" strips.
- (4) 2" x WOF strips. Sub-cut (8) 2" x 18 1/2" strips.
- (1) 1 1/2" x WOF strip. Sub-cut (2) 1 1/2" x 15 1/2" strips.
- (1) 1 1/2" x WOF strip. Sub-cut (2) 1 1/2" x 17 1/2" strips.
- (9) 2 1/2" x WOF strips for the binding.

#### From the Small Toy Tossed - Cream (C), cut:

- (6) 6 1/2" x WOF strips. Sub-cut (16) 6 1/2" x 12 1/2" strips.
- (10) 3" x WOF strips. From each strip sub-cut (1) 3" x 22 1/2" strip and (1) 3" x 17 1/2" strip.

#### From the Folio Basics - Christmas Green (D), cut:

- (3) 6 1/2" x WOF strips. Sub-cut (16) 6 1/2" squares.
- (10) 1 1/2" x 22 1/2" WOF strips.
- (10) 1 1/2" x 24 1/2" WOF strips.

#### From the Ornament - Black (E), cut:

- (12) 3 1/2" x 24 1/2" WOF strips.

#### From the Tossed Allover Bell - Cream (F), cut:

- (1) 6 7/8" x WOF strip. Sub-cut (2) 6 7/8" squares.
- (12) 3 1/2" x 24 1/2" WOF strips.

#### From the Nutcracker - Black (G), cut:

- (3) 6 1/2" x WOF strips. Sub-cut (16) 6 1/2" squares.

#### From the Saint Nick - Cream (H), cut:

- (2) 12 1/2" x WOF strips. Sub-cut (4) 12 1/2" squares.

#### From the Twinkle - Gold Yellow (I), cut:

- (3) 6 1/2" x WOF strips. Sub-cut (16) 6 1/2" squares.

#### From the Scenic - White (J), cut:

- (1) 15 1/2" square.

#### From the Scenic - White (Backing), cut:

- (3) 92" x WOF strips for the backing. Sew the strips together and trim to make the 92" x 92" back.

### Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 15 1/2" Fabric B strip to each side of (1) 15 1/2" Fabric A square. Sew (1) 2" x 18 1/2" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). **Trim the block to measure 17 1/2" x 17 1/2"**. Repeat to make (4) Unit 1 squares total.

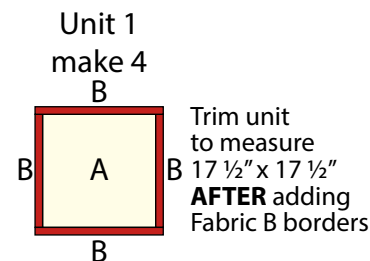


Fig. 1

2. Sew (1) 1 1/2" x 15 1/2" Fabric B strip to each side of (1) 15 1/2" Fabric J square. Sew (1) 1 1/2" x 17 1/2" Fabric B strip to the top and to the bottom of the Fabric J square to make (1) Unit 2 square (Fig. 2).

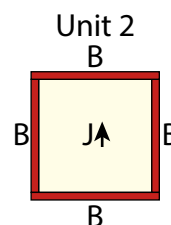


Fig. 2

3. Sew (1) 3" x 17 1/2" Fabric C strip to each side of (1) Unit 1 square. Sew (1) 3" x 22 1/2" Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) Unit 3 square (Fig. 3). Repeat to make (4) Unit 3 squares total.

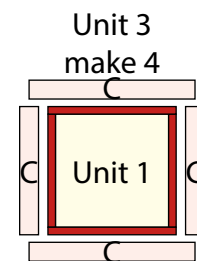
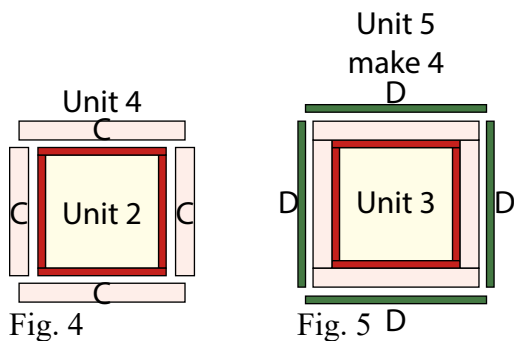


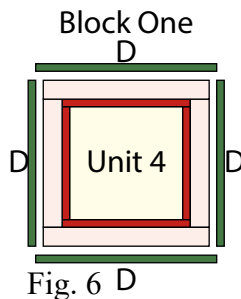
Fig. 3

4. Sew (1) 3" x 17 1/2" Fabric C strip to each side of (1) Unit 2 square. Sew (1) 3" x 22 1/2" Fabric C strip to the top and to the bottom of the Unit 2 square to make (1) Unit 4 square (Fig. 4).

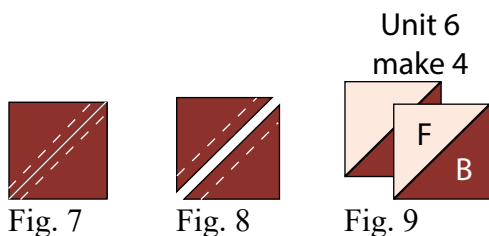
5. Sew (1) 1 1/2" x 22 1/2" Fabric D strip to each side of (1) Unit 3 square. Sew (1) 1 1/2" x 24 1/2" Fabric D strip to the top and to the bottom of the Unit 3 square to make (1) Unit 5 square (Fig. 5). Repeat to make (4) Unit 5 squares total.



6. Sew (1) 1 1/2" x 22 1/2" Fabric D strip to each side of (1) Unit 4 square. Sew (1) 1 1/2" x 24 1/2" Fabric D strip to the top and to the bottom of the Unit 4 square to make (1) Block One square (Fig. 6).



7. Place (1) 6 7/8" Fabric B square on top of (1) 6 7/8" Fabric F square, right sides together. Draw a line across the diagonal of the top square (Fig. 7). Sew 1/4" away from each side of the drawn diagonal line (Fig. 8). Cut the (2) squares apart on the drawn diagonal line (Fig. 8) to make (2) half-square triangles. Trim the half-square triangles to measure 6 1/2" square to make (2) Unit 6 squares (Fig. 9). Repeat to make (4) Unit 6 squares total.



8. Sew (1) 3 1/2" x 24 1/2" Fabric F strip to the top of (1) 3 1/2" x 24 1/2" Fabric E strip lengthwise to make (1) 6 1/2" x 24 1/2" Unit 7 strip (Fig. 10). Repeat to make (12) Unit 7 strips total.

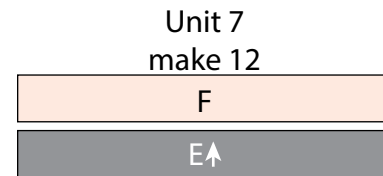


Fig. 10

9. Sew (1) Unit 7 strip to the left side of (1) Unit 5 square. Sew (1) Unit 6 strip to the left end of (1) Unit 7 strip. Sew the newly sewn strip to the top of the Unit 5 square to make (1) 30 1/2" Block Two square (Fig. 11).

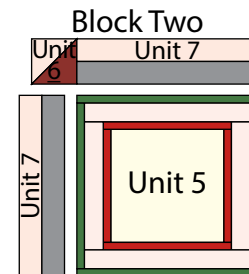


Fig. 11

10. Repeat Step 9 and refer to Figures 12-14 for component identification, placement and orientation to make (1) Block Three square, (1) Block Four square and (1) Block Five square.

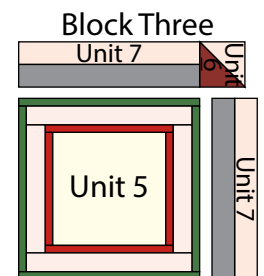


Fig. 12

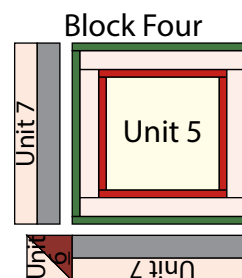


Fig. 13

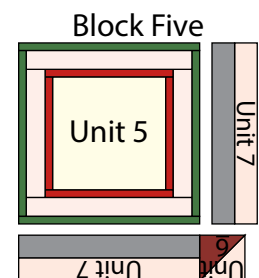


Fig. 14

# OLD SAINT NICK Quilt 2

11. Place (1) 6 1/2" Fabric B square on the top left corner of (1) 12 1/2" Fabric H square, right sides together (Fig. 15). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 15). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 16).

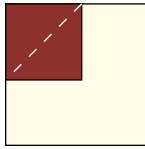


Fig. 15

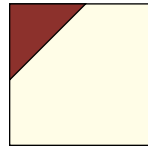


Fig. 16

12. Follow Figure 17 for the seam direction to add a 6 1/2" Fabric B square to each of the remaining corners of the 12 1/2" Fabric H square to make (1) Unit 8 square (Fig. 18).

13. Repeat Steps 11-12 to make (4) Unit 8 squares total.

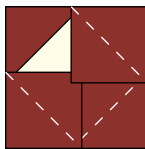


Fig. 17

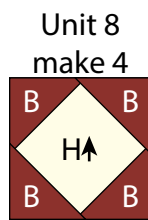


Fig. 18

14. Place (1) 6 1/2" Fabric D square on the left side of (1) 6 1/2" x 12 1/2" Fabric C strip, right sides together (Fig. 19). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 19). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 20).



Fig. 19

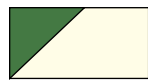


Fig. 20

15. Place (1) 6 1/2" Fabric I square on the right side of the 6 1/2" x 12 1/2" Fabric C strip, right sides together (Fig. 21). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 21). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 9 strip (Fig. 22).



Fig. 21

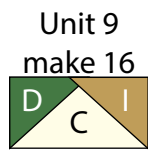


Fig. 22

16. Repeat Steps 14-15 to make (16) Unit 9 strips total.

17. Sew (1) 6 1/2" Fabric G square to each end of (1) Unit 9 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 9 strip to each side of (1) Unit 8 square to make the middle row. Sew together the (3) rows lengthwise to make (1) Unit 10 square (Fig. 23). Repeat to make (4) Unit 10 squares total.

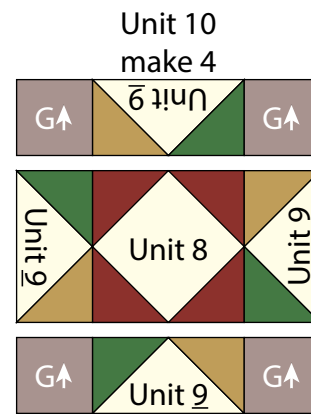


Fig. 23

18. Sew (1) Unit 7 strip to the bottom of (1) Unit 10 square to make (1) 24 1/2" x 30 1/2" Block Six rectangle (Fig. 24).

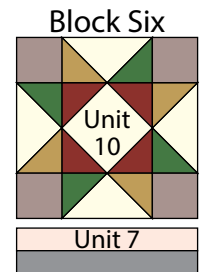


Fig. 24

19. Repeat Step 18 and refer to Figures 25-27 for component identification, placement and orientation to make (1) Block Seven rectangle, (1) Block Eight rectangle and (1) Block Nine rectangle.

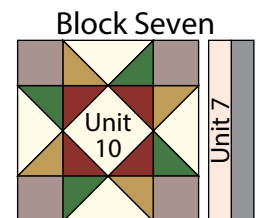


Fig. 25

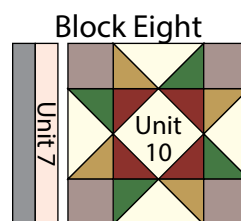


Fig. 26

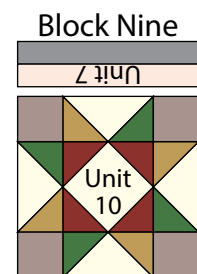


Fig. 27



# OLD SAINT NICK Quilt 2

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

20. Sew together (1) Block Two square, (1) Block Six rectangle and (1) Block Three square, in that order from left to right, to make the top row.

21. Sew together (1) Block Seven rectangle, (1) Block One square and (1) Block Eight rectangle, in that order from left to right, to make the middle row.

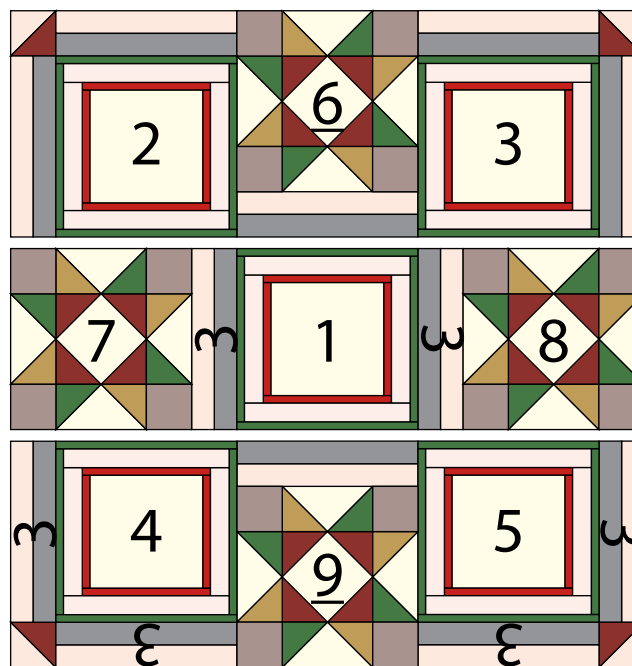
22. Sew together (1) Block Four square, (1) Block Nine rectangle and (1) Block Five square, in that order from left to right, to make the bottom row.

23. Sew together the (3) Rows lengthwise to make the quilt top.

24. Layer and quilt as desired.

25. Sew the (9) 2 ½" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

26. Bind as desired.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*