## - STUDIO-E.PROIECTS

# Butterfly Paradise 

by Elizabeth Isles


Featuring fabrics from the Butterfly Paradise collection from STU:D.EOC

Fabric Requirements
(A) 4923-66
(B) 1351 Orange
(C) 4925-55
(D) 4925-66
(E) 4925-77
(F) 4924-17
(G) 4926-17
(H) 4922-44
(I) 4923-77
(J) 4923-55
(K) 4927-66
(L) 4927-55
(M) 4927-77*
(N) 4920-17
(O) 4922-17
(P) 4922-77

Backing 4921-77

1/4 yard 1/4 yard 2/3 yard $1-1 / 8$ yards $1-1 / 3$ yards 1-3/8 yards
$2-1 / 3$ yards
$3-1 / 2$ yards
$7-2 / 3$ yards
*Includes Binding Additional Supplies Needed Batting: 91" x 91"
Sewing and Quilting thread Sewing and Quilting supplies Plastic for template or 2-1/2" ruler Quilt size: 81-1/2" x 81-1/2" Skill Level: Advanced Beginner Quilt designed by Denise Russel.

## Fabrics in the Collection



4919P-17 Butterfly Heart Panel Lt. Blue


4920-17 Butterfly Blocks Aquamarine


4922-17 Medallion Lt. Blue


4923-77 Butterfly
Wing Texture-Royal
4924-17 Wildflower Toss - Lt. Blue Multi


4926-77 Mini
Butterfly - Royal


4922-44 Medallion Yellow

Tos


4926-17 Mini Butterfly - Lt. Blue


4922-77 Medallion Navy


4925-55 Silhouettes Purple


4927-55 Ombre Purple Rose


4927-66 Ombre Green Teal


4921-77 Tossed
Butterflies - Navy


4923-66 Butterfly
Wing Texture-Green


4925-77 Silhouettes Royal


4927-77 Ombre Royal Blue


## Cutting

## Cutting Instructions

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric)

Fabric A (4923-66 Butterfly Wing Texture - Green),
Fabric B (1351 Just Color - Orange),
Fabric C (4925-55 Silhouettes - Purple),
Fabric D (4925-66 Silhouettes - Green),
Fabric E (4925-77 Silhouettes - Royal), and
Fabric G (4926-17 Mini Butterfly - Lt. Blue), cut:
*(2) 1-1/4" x WOF strips. Sub-cut:

- (4) $1-1 / 4$ " x 7 " strips; and
- (4) $1-1 / 4$ "x $8-1 / 2$ " strips.

Fabric F (4924-17 Wildflower Toss - Lt. Blue Multi), cut:
*(1) 1-1/4" x WOF strip. Sub-cut:

- (2) $1-1 / 4$ " x 7 " strips; and
- (2) $1-1 / 4$ " $\times 8-1 / 2$ " strips.

Fabric H (4922-44 Medallion - Yellow), cut:
*(4) 1-1/4" x WOF strips. Sub-cut:

- (8) $1-1 / 4$ " x 7 " strips; and
- (8) $1-1 / 4$ " x $8-1 / 2$ " strips.

Fabric I (4923-77 Butterfly Wing Texture - Purple), and
Fabric J (4923-55 Butterfly WingTexture - Royal), cut:
*(3) 1-1/4" x WOF strips. Sub-cut:

- (6) $1-1 / 4$ " x 7 " strips; and
- (6) $1-1 / 4$ "x $8-1 / 2$ " strips.

Fabric K (4927-66 Ombre - Green Teal), cut:
*(2) 10-1/2" x WOF strips. Sub-cut (32) 2-1/2" x 10-1/2" rectangles.
Fabric L (4927-55 Ombre - Purple Rose), cut:
*(1) $2-1 / 2 " x$ WOF strip. Sub-cut (4) $2-1 / 2$ " x 10-1/2" rectangles.
*(2) $10-1 / 2 " x$ WOF strips. Sub-cut (32) $2-1 / 2 " x 10-1 / 2$ " rectangles (for a total of 36 ).
*(8) $1-1 / 4$ " $x$ WOF strips for border 1 .
Fabric M (4927-77 Ombre - Royal Blue), cut:
*(2) $10-1 / 2$ " x WOF strips. Sub-cut (32) $2-1 / 2$ " x 10-1/2" rectangles.
*(9) $2-1 / 2$ " $x$ WOF strips for binding.
Fabric N (4920-17 Butterfly Blocks - Aquamarine), cut:
*Trim (25) blocks to 7" squares.

## Sewing

Measurements include $1 / 4$ " seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press seam toward darker fabric.

## Fabric O (4922-17 Medallion - Lt. Blue), cut:

*(2) $1-1 / 4$ " x WOF strips. Sub-cut:

- (4) $1-1 / 4$ " x 7 " strips; and
- (4) $1-1 / 4$ " x $8-1 / 2$ " strips.
*Fussy-cut (36) cornerstones using 2-1/2" template or ruler.
*(8) 4-1/2" x WOF strips for border 2 (fussy-cut using only the wide rosette areas).


## Fabric P (4923-77 Medallion - Navy), cut:

*Fussy-cut (60) 2-1/2" x 12-1/2" sashing rectangles.

## Block Assembly

1. Refer to the graph below and the quilt photo for each block's colorway. Fabrics K , L , and M are cut as $2-1 / 2$ " x $10-1 / 2$ " rectangles, and the remaining fabrics are cut into $1-1 / 4$ " $\times 7$ " for the side strips and $1-1 / 4$ " $\times 8-1 / 2$ " strips for the top and bottom strips around each butterfly. The cutting instructions specify the number and size of the strips to be cut from each fabric.

2. Sew two $1-1 / 4 " \mathrm{x} 7$ " strips to opposite sides of a 7 " Fabric $N$ square (figure 1). Press the seams away from center.


Figure 1

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## Sewing Cont.

3. Sew two $1-1 / 4$ " $\times 8-1 / 2$ " strips to the top and bottom of the step 2 unit (figure 2). Press the seams away from center.


Figure 2
4. Beginning on the bottom right of the step 3 unit, sew a $2-1 / 2$ " $\times 10-1 / 2$ " strip stopping $1 / 4$ " from the top edge of the block (a). Press open. Sew another strip of the same color to the bottom (b), one to the left side (c) and one to the top (d), pressing open after each addition. Finally, finish sewing the first strip (e) to complete the 12-1/2" block (figure 3).

5. Repeat steps $2-4$ with all squares and strips to make a total of twenty-five $12-1 / 2$ " blocks.

## Quilt Top Assembly <br> (Follow the quilt diagram and photograph while assembling the quilt top.)

6. Referring to the quilt photo for block placement, lay out the blocks and the $2-1 / 2$ " $x 12-1 / 2$ " Fabric P sashing rectangles in five rows, and join the blocks and sashing strips together in each row. Press the seams toward the blocks.
7. To make the horizontal sashing rows, alternatively sew together six $2-1 / 2$ " Fabric $O$ cornerstones and five $2-1 / 2 " \times 12-1 / 2$ " Fabric $P$ sashing rectangles. Repeat to make a total of six sashing strips. Press the seams toward the cornerstones.

## Sewing Cont.

8. Matching adjacent seams, sew block rows and horizontal sashing strips together. Press the seams in one direction.
9. For border 1, sew the eight 1-1/4" Fabric $L$ strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.
10. Repeat step 9 with the eight $4-1 / 2$ " Fabric $O$ strips to make and add border 2.

## Layering, Quilting, and Finishing

11. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

## Binding

12. Sew the nine $2-1 / 2$ " Fabric $M$ binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.


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Quilt Diagram

