
:A Free Project Sheet: :NOTT.FOR.RESALE:

## Anchor's Away



Featuring fabrics from the Anchor's Away collection by Sharla Fults for S.TU.D.I.Ol

Fabric Requirements
$\begin{array}{lll}\text { (A) 4070P-11 ........... } & 1 \text { panel } \\ \text { (B) 4071-18 .......... } & 5 / 8 \text { yard } \\ \text { (C) } 1351-\text { Red }{ }^{* *} \ldots . . . . & 1 \text { yard } \\ \text { (D) 4079-90 ........... } & 1 / 2 \text { yard } \\ \text { (E) True Royal- } 77^{+} & 1 / 2 \text { yard } \\ \text { (F) 4077-77 } \ldots . . . . . . . . . & 1 / 4 \text { yard } \\ \text { (G) 4075-11 } \ldots . . . . . . . . . & 3 / 4 \text { yard }\end{array}$
(H) 1351-Pigment White ${ }^{1} 1 / 4$ yard Backing

4074-78 $\qquad$ 3 yards

* Includes Binding
** Just Color! Collection
+ Peppered Cottons

Additional Supplies Needed
Batting 53" x 62" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 45" x 54" Skill Level: Advanced Beginner

## Fabricsin the Collection



## Select Pabrics from Just Color!



1351-Charcoal


1351-Pigment White


1351-Red

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric $\bullet$ LOF $=$ Length of Fabric
Fabric A (4070P-11 36" Anchor's Away Panel - Blue), cut:

- Fussy cut (1) $35 \frac{1}{2} 2^{\prime \prime} \times 431 / 22^{\prime \prime}$ panel.

Fabric B (4071-18 Textured Stripe - Blue/Red), cut:

- (3) $31 / 2 \prime 2 \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $31 / 2 \prime \times 431 / 2^{\prime \prime}$ strips.
- (2) $31 / 2$ " $\times 41 \frac{1}{2 \prime}$ " WOF strips.

Fabric C (1351-Red Just Color! - Red), cut:

- (10) $11 / 2^{\prime \prime}$ x WOF strips.
- (3) 2" x WOF strips, sub-cut (58) 2" squares.
- (5) $21 / 2$ " $\times$ WOF strips for the binding.

Fabric D (4079-90 Mini Whales - White/Gray), cut:

- (10) $1 \frac{1}{2 \prime \prime}$ x WOF strips.

Fabric E (True Royal-77 Peppered Cottons - True Royal), cut:

- (10) $11 / 2$ " x WOF strips.

Fabric F (4077-77 Tossed Octopus - Navy), cut:

- (1) $31 / 2 " \times$ WOF strip, sub-cut (4) $31 / 2 "$ squares.

Fabric G (4075-11 Mini Crabs - Blue), cut:

- (58) Template 1 triangles.
- (58) Template 3 triangles.

Fabric H (1351-Pigment White Just Color! - Pigment White), cut:

- (3) 2" x WOF strips, sub-cut (58) 2" squares.

Backing (4074-78 Anchor's Away Patch - Navy/Red), cut:

- (2) 53 " x WOF strips. Sew the strips together and trim to 53 " x 62 " for the back.


## Sewing

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

1. Sew (1) $31 / 2^{\prime \prime} \times 431 / 2 "$ Fabric B strip to each side of the $351 / 2 "$ x $431 / 2 "$ Fabric A panel. Sew (1) $31 / 2 "$ x $41 \frac{1}{2} 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure $391 / 2$ " x $48 \frac{1}{2}$ " to make the Center Block (Fig. 1).
2. Sew (1) $1 \frac{1}{2}$ " x WOF Fabric D strip to the top of one $1 \frac{1}{2}$ " x WOF Fabric E strip lengthwise. Sew (1) $1 \frac{1}{2}$ " x WOF Fabric C strip to the sewn strip lengthwise to make (1) CDE strip set (Fig. 2). Repeat to make (10) CDE strip sets total.
3. Using the template provided cut (58) Unit 1 triangles as shown in Figure 3.

Center Block

| B |  |
| :---: | :---: |
| B A | B |
| Trim to measure <br> 39 <br> after the borders <br> are added |  |
| B | B |

Fig. 1

Strip Set make 10

| C |
| :---: |
| D |
| E |

Fig. 2

Cut 58


Fig. 3
4. Place (1) Fabric G-Template 1 triangle on top of (1) Unit 1 triangle, right sides together, aligning the left sides (Fig. 4). Sew the two triangles together along the left side. Press the smaller triangle open.
5. Place (1) Fabric G-Template 3 triangle on top of the Unit 1 triangle, right sides together, aligning the right sides (Fig. 5). Sew the (2) triangles together along the right side. Press the smaller triangle open to make (1) Unit 2 block. Trim the block to measure $31 / 2$ " square (Fig. 6).
6. Repeat Steps 4-5 to make (58) Unit 2 blocks total.


Fig. 4

Unit 2


Fig. 5
make 58


Fig. 6
7. Place (1) 2" Fabric C square on the bottom left corner of (1) Unit 2 block, right sides together (Fig. 7). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 7). Flip open the triangle formed and press (Fig. 8). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.
8. Follow Figure 9 for the seam direction to add a 2" Fabric C square to the lower right corner of the Unit 2 block to make (1) Unit 3 block (Fig. 10).
9. Repeat Steps 7-8 to make (29) Unit 3 blocks total.
10. Repeat Steps 7-8 using (29) Unit 2 blocks and (58) 2" Fabric H squares to make (29) Unit 4 blocks (Fig. 11).

Fig. 7


Fig. 8


Fig. 10

Unit 4


Fig. 11

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
11. Sew (8) Unit 3 blocks and (8) Unit 4 blocks together, alternating them. Sew the strip to the left side of the Center Block. Pay attention to the orientation of the strip.
12. Sew (8) Unit 4 blocks and (8) Unit 3 blocks together, alternating them. Sew the strip to the right side of the Center Block. Pay attention to the orientation of the strip.
13. Sew (7) Unit 3 blocks and (6) Unit 4 blocks together, alternating them. Sew (1) $31 / 2 "$ Fabric F square to each end of the sewn strip. Sew the strip to the top of the Center Block. Pay attention to the orientation of the strip.
14. Sew (7) Unit 4 blocks and (6) Unit 3 blocks together, alternating them. Sew (1) $31 / 2$ " Fabric F square to each end of the sewn strip. Sew the strip to the bottom of the Center Block to make the quilt top. Pay attention to the orientation of the strip.

## Layering, Quilting and Finishing

15. Press the quilt top and 53 " x 62 " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

16. Cut the ends of the (5) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
17. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Quilt Layout


Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

