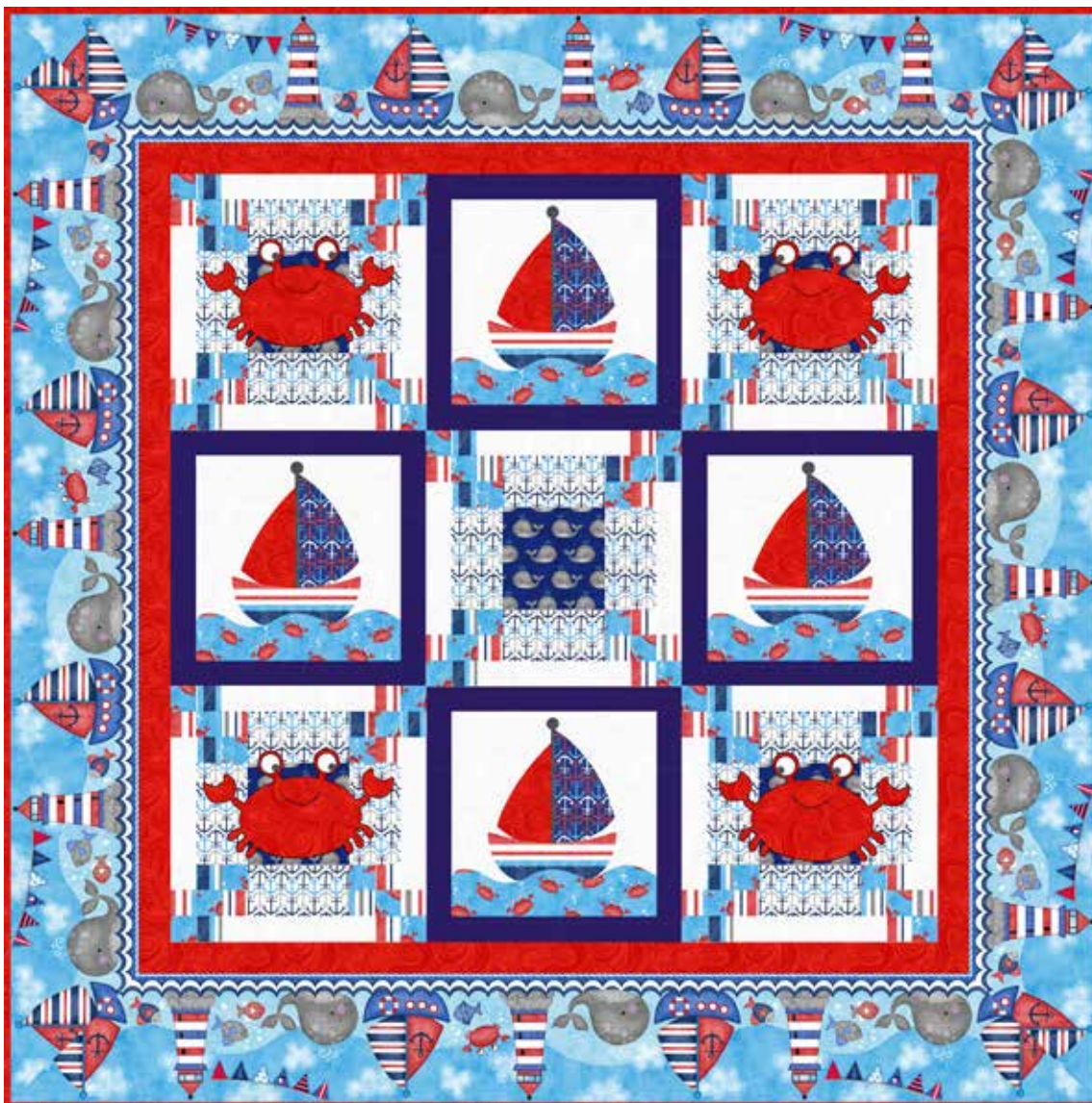


• A Free Project Sheet •
• NOT FOR RESALE •

Anchor's Away

QUILT 2



Featuring fabrics from the **Anchor's Away** collection by **Sharla Fults** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 4079-77	¼ yard	(I) 4078-78	1 ½ yards
(B) 4073-10	⅜ yard	(J) 1351-Charcoal**	⅛ yard
(C) 4071-18	⅜ yard	Backing	
(D) 4075-11	¼ yard	4072-77	3 yards
(E) 1351-Pigment White**	⅝ yard	* Includes Binding	
(F) Midnight-82+	¼ yard	** Just Color! Collection	
(G) 1351-Red**	1 yard	+ Peppered Cottons	
(H) 4073-77	¼ yard		

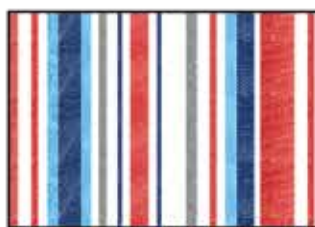
Additional Supplies Needed

Batting 51" x 51" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies
Quilt designed by Heidi Pridemore
Finished Quilt Size 42 ½" x 42 ½"
Skill Level: Advanced Beginner

Fabrics in the Collection



36" Anchor's Away Panel - Blue
4070P-11



Textured Stripe - Blue/Red
4071-18



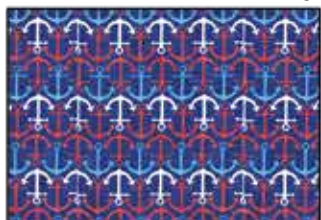
Tossed Sea Motifs - Lt. Blue
4072-11



Tossed Sea Motifs - Navy
4072-77



Mini Anchor's - White/Blue
4073-10



Mini Anchor's - Navy
4073-77



Anchor's Away Patch - Navy/Red
4074-78



Mini Crabs - Blue
4075-11



Light Houses & Boats - Blue
4076-11



Tossed Octopus - Lt. Blue
4077-11



Tossed Octopus - Navy
4077-77



Large Sea Stripe - Navy/Red
4078-78



Mini Whales - Navy
4079-77



Mini Whales - White/Gray
4079-90

Select Fabrics from Peppered Cottons



Midnight - 82

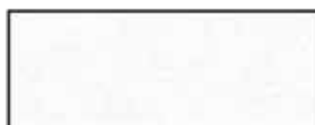


True Royal - 77

Select Fabrics from Just Color!



1351-Charcoal



1351-Pigment White



1351-Red

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4079-77 Mini Whales – Navy), cut:

- Cut (1) 4 ½" x WOF strip, sub-cut (5) 4 ½" squares.

Fabric B (4073-10 Mini Anchors – White/Blue), cut:

- (2) 2 ½" x WOF strips, sub-cut (10) 2 ½" x 4 ½" strips.
- (1) 4 ½" x WOF strip, sub-cut (10) 2 ½" x 4 ½" strips.

Fabric C (4071-18 Textured Stripe – Blue/Red), cut:

- (4) 1 ½" x WOF strips.
- See instructions to cut (4) boat bottoms.

Fabric D (4075-11 Mini Crabs – Blue), cut:

- (3) 1 ½" x WOF strips.
- See instructions to cut (4) water strips.

Fabric E (1351-Pigment White Just Color! – Pigment White), cut:

- (1) 8 ½" x WOF strip, sub-cut (4) 8 ½" squares.
- (3) 1 ½" x WOF strips, sub-cut (20) 1 ½" x 4 ½" strips.
- (2) 1 ½" x WOF strips.
- See instructions to cut (8) eyes.

Fabric F (Midnight-82 Peppered Cottons – Midnight), cut:

- (2) 1 ½" x WOF strips, sub-cut (8) 1 ½" x 10 ½" strips.
- (2) 1 ½" x WOF strips, sub-cut (8) 1 ½" x 8 ½" strips.
- See instructions to cut (4) masts.

Fabric G (1351-Red Just Color! – Red), cut:

- (2) 1 ¾" x 33" WOF strips.
- (2) 1 ¾" x 30 ½" WOF strips.
- See instructions to cut (4) crabs and (4) left side sails.
- (5) 2 ½" x WOF strips for the binding.

Fabric H (4073-77 Mini Anchors – Navy), cut:

- See instructions to cut (4) right side sails.

Fabric I (4078-78 Large Sea Stripe – Navy/Red), cut:

- (4) 5 ½" x 47" length of fabric strips.

Fabric J (1351-Charcoal Just Color! – Charcoal), cut:

- See instructions to cut (8) inner eyes.

Backing (4072-77 Tossed Sea Motifs – Navy), cut:

- (2) 51" x WOF strips. Sew the strips together and trim to 51" x 51" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) $1\frac{1}{2}$ " x WOF Fabric D strip, (1) $1\frac{1}{2}$ " x WOF Fabric C strip and (1) $1\frac{1}{2}$ " x WOF Fabric E strip together lengthwise and in that order to make (1) DCE strip set (Fig. 1). Repeat to make a second DCE strip set.
2. Cut the (2) DCE strip sets into (40) $1\frac{1}{2}$ " x $3\frac{1}{2}$ " DCE strips (Fig. 2).
3. Sew (1) $1\frac{1}{2}$ " x WOF Fabric C strip to each side of (1) $1\frac{1}{2}$ " x WOF Fabric D strip lengthwise to make (1) CDC strip set (Fig. 3).
4. Cut the CDC strip set into (20) $1\frac{1}{2}$ " x $3\frac{1}{2}$ " CDC strips (Fig. 4).

make 2 sets

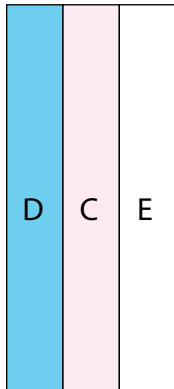


Fig. 1

cut 40

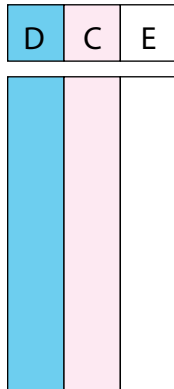


Fig. 2

make 1 set

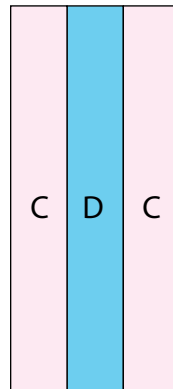


Fig. 3

cut 20

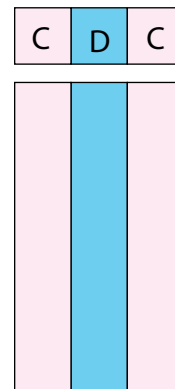


Fig. 4

5. Sew (1) DCE strip to the top and to the bottom of (1) CDC strip lengthwise to make (1) Unit 1 block. Pay attention to the orientation of the DCE strips. Repeat to make (20) Unit 1 blocks total.

6. Sew (1) $1\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric E strip to the top of (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric B strip to make (1) Unit 2 strip (Fig. 6). Repeat to make (20) Unit 2 strips total.

Unit 1
make 20

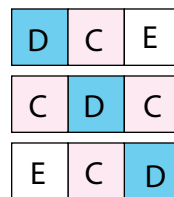


Fig. 5

Unit 2
make 20

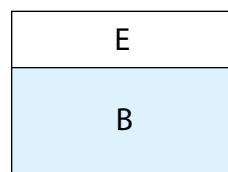


Fig. 6

Block One
make 5

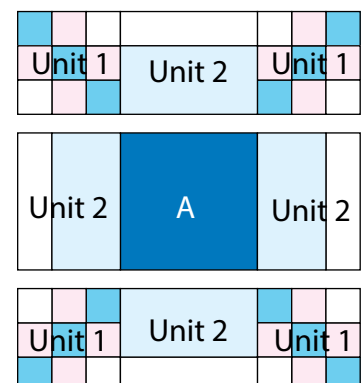


Fig. 7

7. Sew (1) Unit 2 strip to each side of (1) $4\frac{1}{2}$ " Fabric A square. Sew (1) Unit 1 block to each end of (1) Unit 2 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric A strip to make (1) Block One square (Fig. 7). Pay attention to orientation of the Unit 2 strips. Repeat to make (5) Block One squares total.

8. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $\frac{1}{8}$ " outside the drawn lines.
9. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
10. Refer to Figure 8 to arrange and press the (1) Fabric G crab, (2) Fabric E eyes and (2) Fabric J inner eyes onto the center of (1) Block One square.
11. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Block Two square.
12. Repeat Steps 10-11 to make (4) Block Two squares total.
13. Repeat Steps 10-11 and refer to Figure 9 for fabric identification and location to make (4) Unit 3 blocks total.
14. Sew (1) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric F strip to each side of (1) Unit 3 block. Sew (1) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " Fabric F strip to the top and to the bottom of the Unit 3 block to make (1) Block Three square (Fig. 10). Repeat to make (4) Block Three squares total.

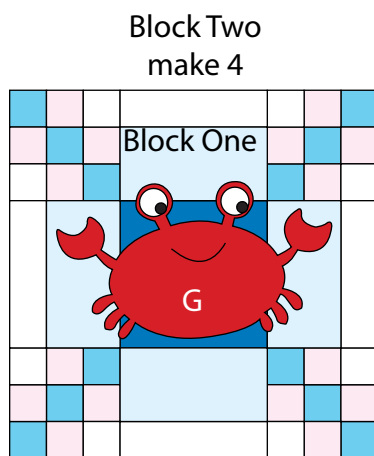


Fig. 8

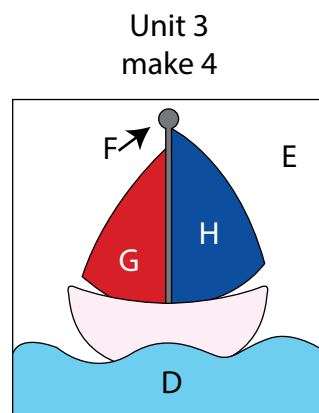


Fig. 9

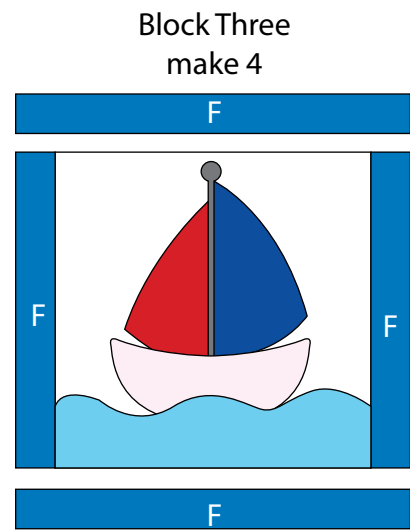


Fig. 10

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

15. Sew (1) Block Two square to each side of (1) Block Three square to make Row One. Repeat to make Row Three.
16. Sew (1) Block Three square to each side of (1) Block One square to make Row Two.
17. Sew the (3) rows together in numerical order to make the Center Block.
18. Sew (1) $1\frac{3}{4}$ " x $30\frac{1}{2}$ " Fabric G strip to each side of the Center Block. Sew (1) $1\frac{3}{4}$ " x 33" Fabric G strip to the top and to the bottom of the Center Block.

19. Center (1) 5 ½" x 47" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

20. Repeat Step 19 to sew (1) 5 ½" x 47" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 11).

21. Starting at the sewn seam (represented by the arrow in Figure 11), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

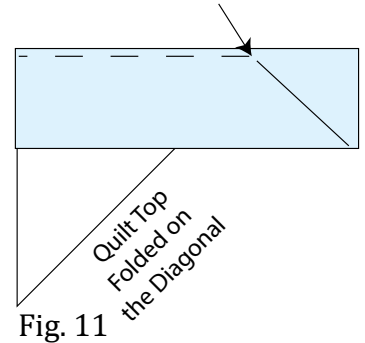


Fig. 11

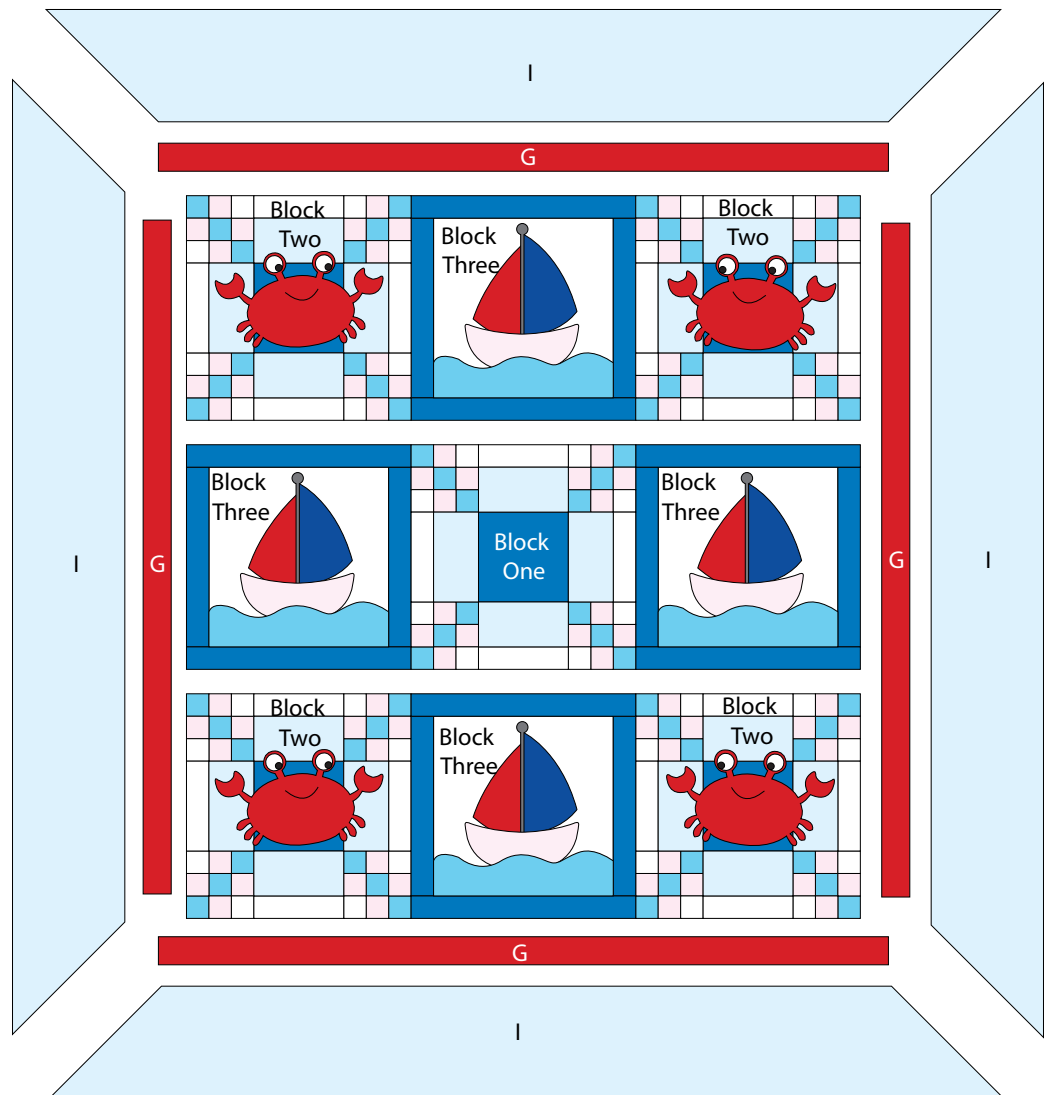
Layering, Quilting and Finishing

22. Press the quilt top and 51" x 51" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

23. Cut the ends of the (5) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

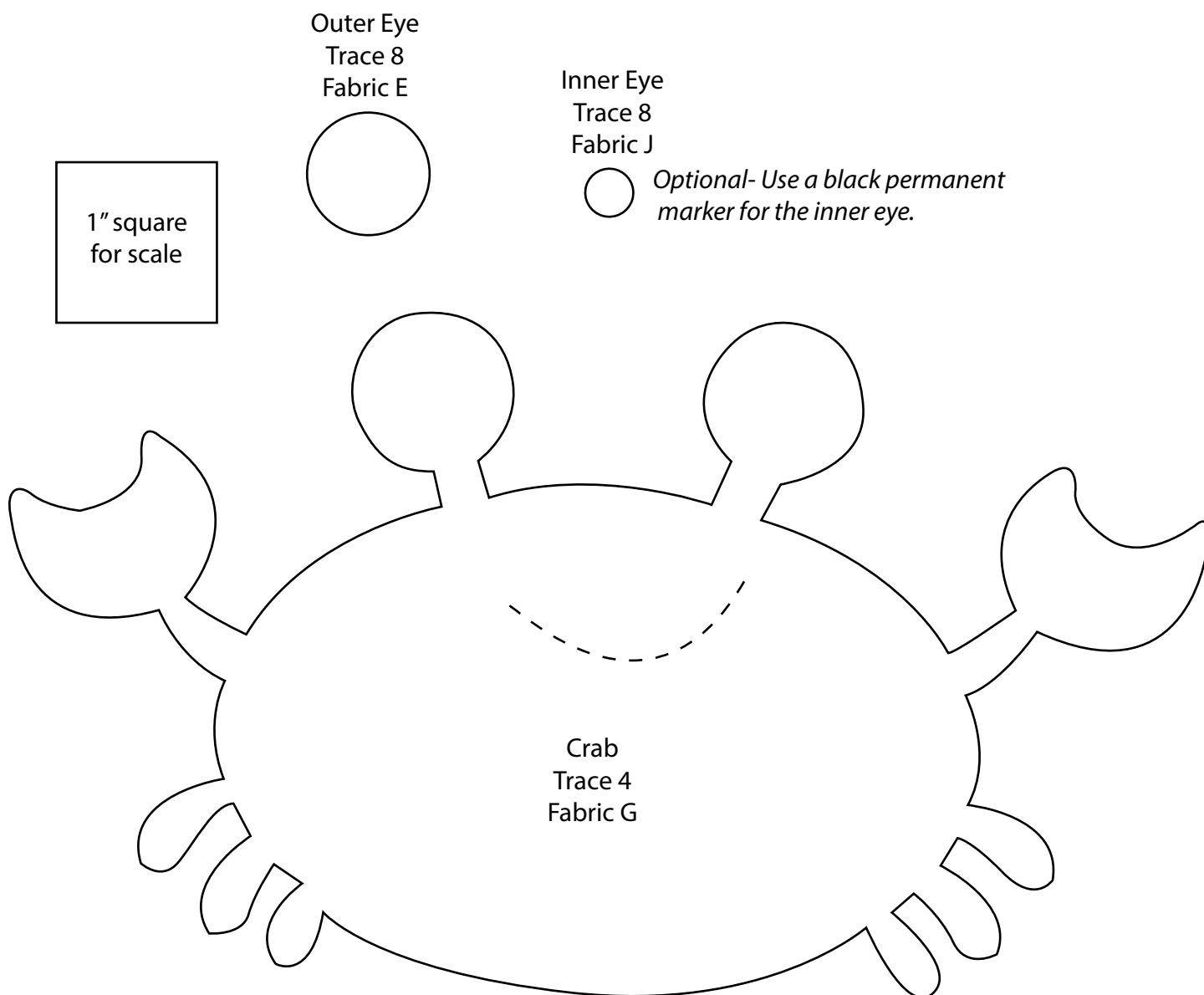
24. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



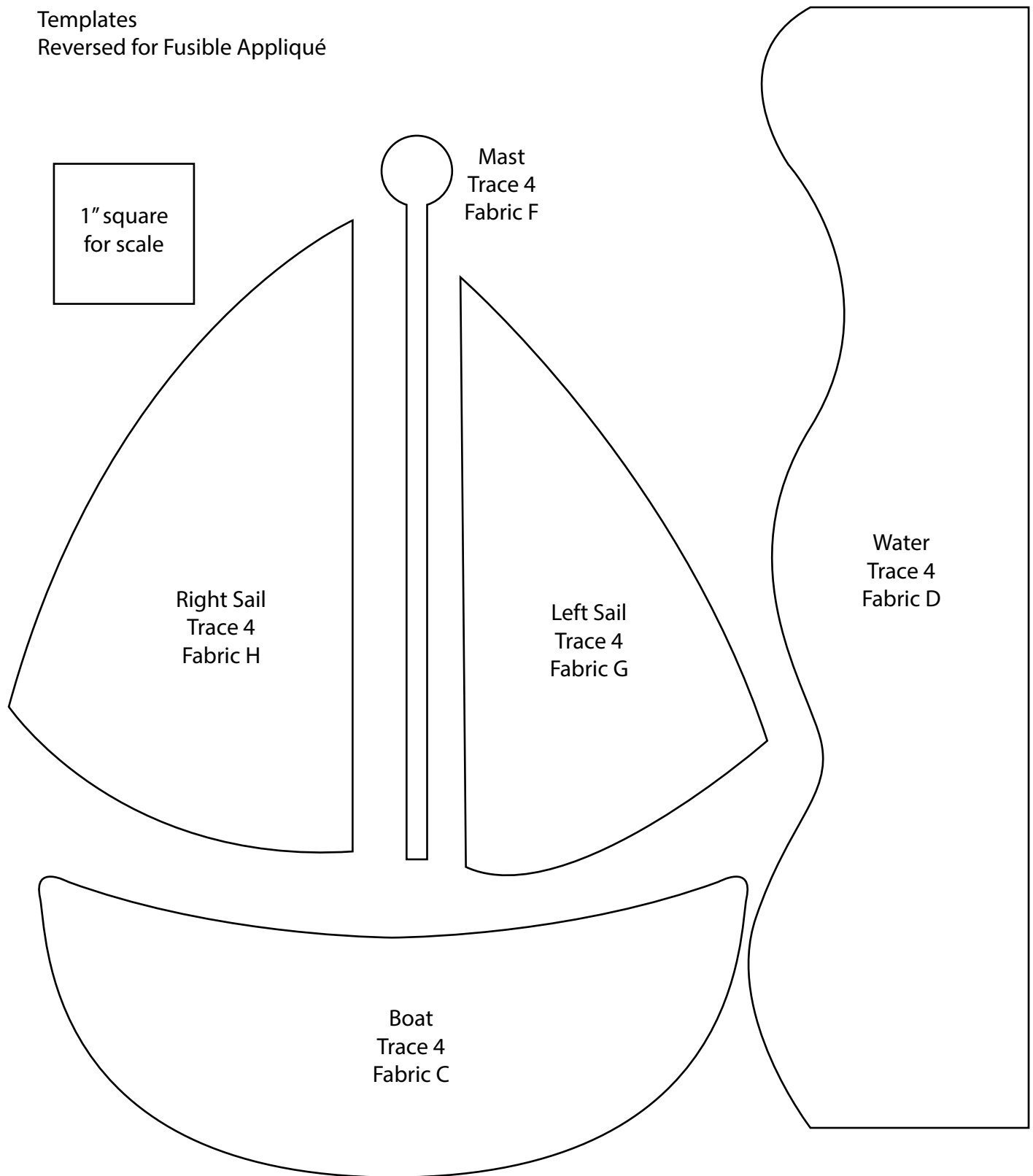
Quilt Layout

Templates

Reversed for Fusible Appliqué



Templates
Reversed for Fusible Appliqué



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*