## Sewing <br> Mends <br> the Soul

: A Free Project Sheet : : NOT FORRESALE:


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Finished Quilt Size: 53" x 73"
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## SEWING MENDS THE SOUL <br> Quilt 1

## Fabrics in the Collection



Patchwork - Cream
9230-44


Small Dots - Red


Tossed Allover Pins - White 9236-1


Tape Measure - White 9238-1


Sewing Accessories - White
9231-1


Set Spool - Red 9235-88


Animal Skin Buttons Charcoal - 9237-90


Border Stripe - Cream
9232-44


Tossed Sewing Machine Charcoal - 9233-90


Banner Sewing Panel - Cream 9239P-44

## Select Fabrics from Whimsy Basics and

 Modern Melody Basics

Whimsy Basics Cream 8945-44


Whimsy Basics Black 8945-99


Folio Basics Pigment White 1063-01W

## SEWING MENDS THE SOUL <br> Quilt 1

## Materials

1 panel Banner Sewing Panel - Cream (A) 9239P-44
$11 / 8$ yards Small Dots - Red (B)
$13 / 8$ yards Border Stripe - Cream (C) 9232-44
$1 / 4$ yard Tossed Sewing Machine - Charcoal (D) 9233-90
1/4 yard Whimsy Basic - Black (E) 8945-99
$3 / 8$ yard Tape Measure - White (F) 9238-1
1/4 yard Set Spool - Red (G) 9235-88
7/8 yard Whimsy Basic - Cream (H) 8945-44
1 yard Modern Melody Basics - Pigment White (I) 1063-01W
¼ yard Tossed Allover Pins - White (J) 9236-1
$5 / 8$ yard Animal Skin Buttons - Charcoal (K) 9237-90
$41 / 2$ yards Sewing Accessories - White (Backing) 9231-1
*Includes binding

## Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

## From the Banner Sewing Panel - Cream (A):

- Fussy cut (1) $221 / 2 " \times 421 / 2 "$ WOF strip, centered on the panel.


## From the Small Dots - Red (B), cut:

-(2) $21 / 2 " \times 421 / 2 "$ WOF strips, piece as needed.

- (2) $21 / 2 " \times 261 / 2 "$ WOF strips.
- See instructions to cut (4) Hearts.
- (7) $21 / 2 " x$ WOF strips for the binding.

From the Border Stripe - Cream (C), cut:

- (2) $61 / 2^{\prime \prime} \times 441 / 2 "$ Length of Fabric (LOF) strips.
-(2) $6 \frac{1}{1} 2 " \times 241 / 2 "$ LOF strips.
From the Tossed Sewing Machine - Charcoal (D), cut: -(1) $61 / 2 " \times$ WOF strip. Sub-cut (4) $61 / 2 "$ squares.

From the Whimsy Basic - Black (E), cut:

- (3) 1 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 " $\times 561 / 2 "$ strips.
-(2) 1 " $\times 371 / 2$ " WOF strips.


## From the Tape Measure - White (F), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " $\times 571 / 2 "$ strips.
-(2) 2 " $\times 401 / 2$ " WOF strips.
From the Set Spool - Red (G), cut:
-(2) 3" x WOF strips. Sub-cut (22) 3" squares.
From the Whimsy Basic - Cream (H), cut:
- (13) $13 / 4 "$ x WOF strips. Sub-cut (88) $13 / 4 " \times 51 / 2 "$ strips.

From the Modern Melody Basics - Pigment White (I), cut:

- (8) $13 / 4$ " x WOF strips. Sub-cut (176) $13 / 4$ " squares.
- (7) $13 / 4 " x$ WOF strips. Sub-cut (88) $13 / 4 " \times 3 "$ strips.

From the Tossed Allover Pins - White (J), cut: -(1) 3 " x WOF strip. Sub-cut (11) 3 " squares.

From the Animal Skin Buttons - Charcoal (K), cut:

- (1) 3 " x WOF strip. Sub-cut (11) 3 " squares.
- (4) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " $\times 701 / 2 "$ strips.
- (3) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $531 / 2 "$ strips.

From the Sewing Accessories - White (Backing), cut:

- (2) 81 " x WOF strips for the backing. Sew the strips together and trim to make the 61 " x 81 " back.


## Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

1. Sew (1) $2^{1 / 2 "} \times 421 / 2 "$ Fabric B strip to each side of the $221 / 2$ " $\times 421 / 2$ " Fabric A panel. Sew (1) $21 / 2 " \times 26^{1 / 2 "}$ Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure $241 / 2 " \times 441 / 2 "$ to make the Center Block (Fig. 1).
2. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $1 / 8$ " outside the drawn lines.


Fig. 1
3. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
4. Refer to Figure 2 to arrange and press (1) Fabric B Heart onto (1) $61 / 2 "$ Fabric D square.
5. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Block One square (Fig. 2).
6. Repeat Steps 4-5 to make (4) Block One squares total.


Fig. 2

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7. Place (1) $13 / 4 "$ Fabric I square on the left side of (1) 1 $3 / 4 " \times 51 / 2^{\prime \prime}$ Fabric H strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press (Fig. 4). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance.


Fig. 3


Fig. 4
8. Place another $13 / 4$ " Fabric I square on the right side of the $13 / 4 " \times 51 / 2 "$ Fabric H strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 1 strip (Fig. 6).
9. Repeat Steps 7-8 to make (88) Unit 1 strips total.


Fig. 5


Fig. 6
10. Sew (1) $13 / 4 " \times 3$ " Fabric I strip to the top and to the bottom of (1) 3 " Fabric G square. Sew (1) Unit 1 strip to each side of the newly sewn strip lengthwise to make (1) Block Two square (Fig. 7). The block should measure $51 / 2$ " square. Repeat to make (22) Block Two squares total.


Fig. 7
11. Repeat Step 10 and refer to Figures 8-9 for component identification, placement and orientation to make (11) $51 / 2$ " Block Three squares and (11) $51 / 2$ " Block Four squares.


Fig. 8

Block Four
make 11


Fig. 9

## Quilt Top Assembly <br> (The arrows in the Quilt Layout represent the fabric print direction. Follow the Quilt Layout while assembling the quilt top.)

12. Sew (1) $61 / 2 " \times 441 / 2 "$ Fabric C strip to each side of the Center Block. Sew (1) Block One square to each end of (1) $61 / 2 " \times 241 / 2 "$ Fabric C strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.
13. Sew (1) $1 " \times 561 / 2 "$ Fabric E strip to each side of the Center Block. Sew (1) 1 " x $371 / 2 "$ Fabric E strip to the top and to the bottom of the Center Block.
14. Sew (1) $2 " \times 571 / 2 "$ Fabric F strip to each side of the Center Block. Sew (1) 2" x $401 / 2 "$ Fabric F strip to the top and to the bottom of the Center Block.
15. Sew (12) assorted block squares together. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.
16. Sew (10) assorted block squares together. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.
17. Sew (1) $2 " \times 701 / 2 "$ Fabric $K$ strip to each side of the Center Block. Sew (1) 2" x $531 / 2 "$ Fabric K strip to the top and to the bottom of the Center Block to make the quilt top.
18. Layer and quilt as desired.
19. Sew the (7) $21 / 2 " \times$ WOF Fabric B strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
20. Bind as desired.

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## SEWING MENDS THE SOUL <br> Page 4 <br> Quilt 1

100\% Template


