

• A Free Project Sheet •
• NOT FOR RESALE •

Forest Friends

QUILT 1



Featuring fabrics from the **Forest Friends** collection by **Nancy Archer** for **STUDIO·e·fabrics**

Fabric Requirements

- | | | | |
|------------------------|----------|-------------------|-------------|
| (A) 4349P-22 | 1 panel | (I) 4357-11 | 1 yard* |
| (B) 1351-Robin's Egg** | 2/3 yard | (J) 4352-22 | 2 1/3 yards |
| (C) 4354-11 | 1/2 yard | Backing | |
| (D) Fog-47+ | 1/3 yard | 4355-20 | 4 3/4 yards |
| (E) 4357-22 | 3/8 yard | | |
| (F) 4356-20 | 1/2 yard | | |
| (G) 4355-66 | 1/4 yard | | |
| (H) 4353-66 | 1/2 yard | | |

* Includes Binding
** Just Color! Collection
+ Peppered Cottons Collections

Additional Supplies Needed

- Batting 64" x 85" (Recommended: Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies
- Quilt designed by Heidi Pridemore
- Finished Quilt Size 55 1/2" x 76 1/2"
- Skill Level: Beginner

Fabrics in the Collection



Panel 24" x 44" - Pink
4349P-22



Blocks - Blue
4350-11



Patch - Pink
4351-22



Stripe - Pink
4352-22



Tossed Forest Friends
Blue - 4353-11



Tossed Forest Friends
Green - 4353-66



Words - Blue
4354-11



Words - Blush
4354-20



Tossed Crocuses - Blush
4355-20



Tossed Crocuses - Green
4355-66



Tossed Ladybugs - Blue
4356-11



Tossed Ladybugs - Blush
4356-20



Tossed Dandelions - Blue
4357-11



Tossed Dandelions - Blush
4357-22

Select Fabrics from Just Color! and Peppered Cottons



Just Color! - Robin's Egg
1351-Robin's Egg



Just Color! - Stone
1351-Stone



Peppered Cottons - Sand
Sand-39



Peppered Cottons - Fog
Fog-47

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4349P-22 Panel 24" x 44" – Pink):

- Fussy cut (1) 23 ½" x 43 ½" panel.

Fabric B (1351-Robin's Egg Just Color! – Robin's Egg), cut:

- (3) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 43 ½" strips.
- (2) 4" x 29 ½" WOF strips

Fabric C (4354-11 Words – Blue), cut:

- (2) 7 ½" x WOF strips, sub-cut (6) 7 ½" squares.

Fabric D (Fog-47 Peppered Cottons – Fog), cut:

- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.

Fabric E (4357-22 Tossed Dandelions – Blush), cut:

- (4) 2 ½" x WOF strips.

Fabric F (4356-20 Tossed Ladybugs – Blush), cut:

- (2) 3 ½" x WOF strips.
- (2) 2 ½" x WOF strips.

Fabric G (4355-66 Tossed Crocuses – Green), cut:

- (1) 3 ½" x WOF strip.

Fabric H (4353-66 Tossed Forest Friends – Green), cut:

- (1) 7 ½" x WOF strip, sub-cut (2) 7 ½" x 14 ½" strips.
- (1) 7 ½" x WOF strip, sub-cut (4) 7 ½" squares.

From I (4357-11 Tossed Dandelions – Blue), cut:

- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 63 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 45 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

From J (4352-22 Stripe – Pink), cut:

- (2) 5 ¾" x 81" LOF strips.
- (2) 5 ¾" x 60" LOF strips.

Backing (4355-20 Tossed Crocuses – Blush), cut:

- (2) 85" x WOF strips. Sew the strips together and trim to 64" x 85" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) $3\frac{1}{2}$ " x $43\frac{1}{2}$ " Fabric B strip to each side of the $23\frac{1}{2}$ " x $43\frac{1}{2}$ " Fabric A panel. Sew (1) 4" x $29\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure $28\frac{1}{2}$ " x $49\frac{1}{2}$ " to make the Center Block (Fig. 1).

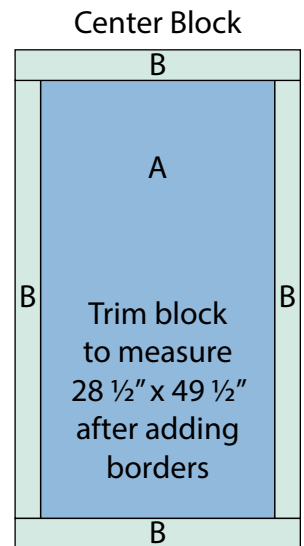


Fig. 1

2. Place (1) $2\frac{1}{2}$ " Fabric D square on the top left corner of (1) $7\frac{1}{2}$ " Fabric C square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

3. Follow Figure 4 for the seam direction to add a $2\frac{1}{2}$ " Fabric D square to each of the remaining corners of the $7\frac{1}{2}$ " Fabric C square to make (1) Block One square (Fig. 5).

4. Repeat Steps 2-3 to make (6) Block One squares total.

5. Repeat Steps 2-3 using (4) $7\frac{1}{2}$ " Fabric H squares and (16) $2\frac{1}{2}$ " Fabric D squares to make (4) Block Two squares (Fig. 6).

6. Repeat Steps 2-3 using (2) $7\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabric H strips and (8) $2\frac{1}{2}$ " Fabric D squares to make (2) Block Three rectangles (Fig. 7).

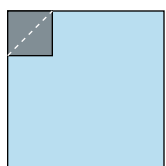


Fig. 2

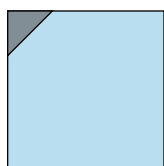


Fig. 3

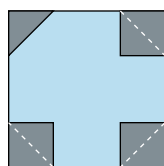


Fig. 4

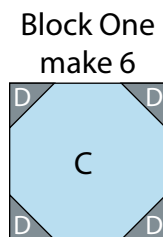


Fig. 5

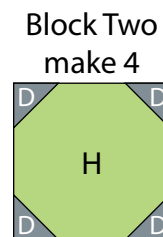


Fig. 6

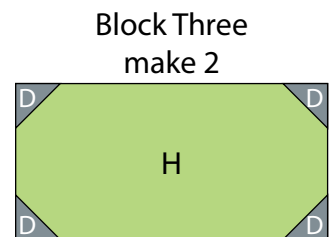


Fig. 7

7. Sew (1) $2\frac{1}{2}$ " x WOF Fabric E strip to each side of (1) $3\frac{1}{2}$ " x WOF Fabric F strip lengthwise to make (1) EFE strip set (Fig. 8). Repeat to make a second EFE strip set.

8. Cut the EFE strip sets into (24) $2\frac{1}{2}$ " x $7\frac{1}{2}$ " Unit 1 strips (Fig. 9).

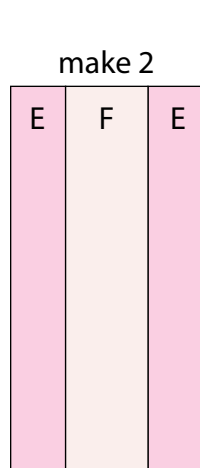


Fig. 8

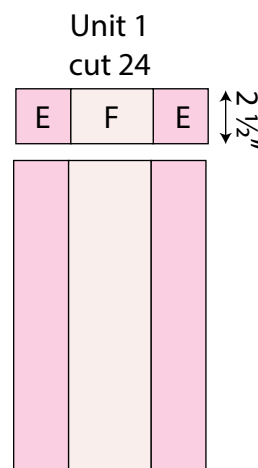


Fig. 9

9. Sew (1) $2\frac{1}{2}$ " x WOF Fabric F strip to each side of (1) $3\frac{1}{2}$ " Fabric G strip lengthwise to make (1) FGF strip set (Fig. 10).

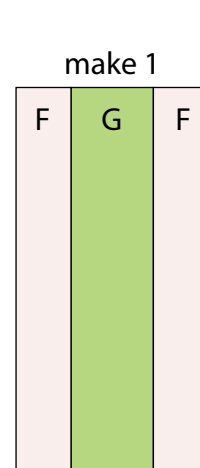


Fig. 10

10. Cut the FGF strip set into (12) $3\frac{1}{2}$ " x $7\frac{1}{2}$ " Unit 2 strips (Fig. 11).

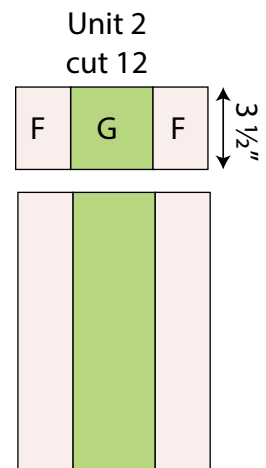


Fig. 11

11. Sew (1) Unit 1 strip to the top and to the bottom of (1) Unit 2 strip lengthwise to make (1) Block Four square (Fig. 12). Repeat to make (12) Block Four squares total.

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

12. Sew (1) Block Four square, (1) Block Two square, (1) Block Four square, (1) Block One square, (1) Block Four square, (1) Block Two square and (1) Block Four square together in that order. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.

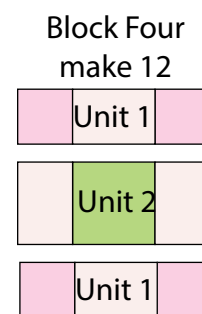


Fig. 12

13. Sew (1) Block Four square to each end of (1) Block Three rectangle. Sew (1) Block One square to each end of the new strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.

14. Sew (1) 2" x 63 1/2" Fabric I strip to each side of the Center Block. Sew (1) 2" x 45 1/2" Fabric I strip to the top and to the bottom of the Center Block.

15. Center (1) 5 3/4" x 81" Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

16. Repeat Step 15 to sew (1) 5 3/4" x 60" Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 13).

17. Starting at the sewn seam (represented by the arrow in Figure 13), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

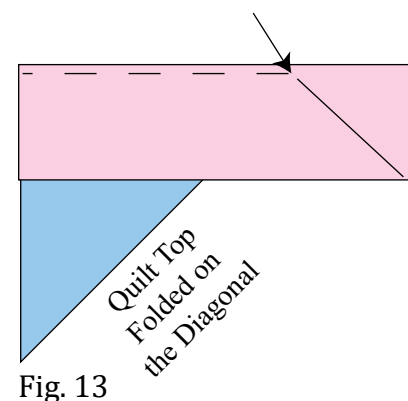


Fig. 13

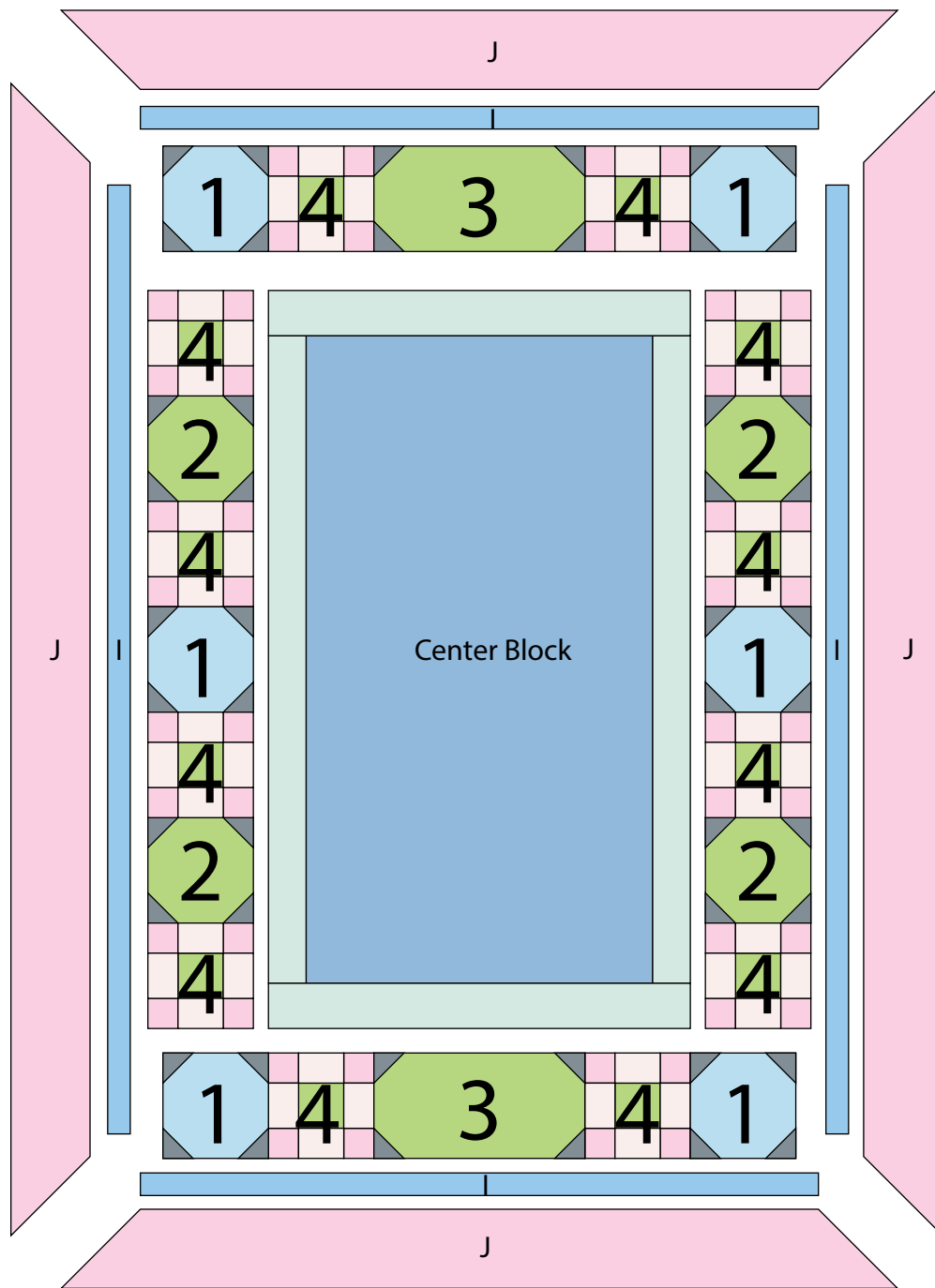
Layering, Quilting and Finishing

18. Press the quilt top and 64" x 85" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

19. Cut the ends of the (7) Fabric I binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

20. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.