

Dream Big Little One

Simply Shelly
design and illustration

••• A Free Project Sheet •••
••• NOT FOR RESALE •••


By Shelly Comiskey

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Intermediate

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 48" x 68"
(121.92 cm x 172.72 cm)

49 West 37th Street, New York, NY 10018

tel: 212-686-5194 fax: 212-532-3525

Toll Free: 800-294-9495

www.henryglassfabrics.net

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Fabrics in the Collection



Tossed Arks
Blue – 906-11



Tossed Arks
Beige – 906-44



Side by Side Animals
Blue – 907-11



Foxes Allover
Blue – 908-11



Tossed Raccoons
Beige – 909-44



Moons, Stars and Clouds
Blue – 910-11



Moons, Stars and Clouds
Beige – 910-44



Bias Plaid
Multi – 911-14



Animal Stripe
Multi – 912-11



Block Print
Multi – 913-14



24 Inch Ark Panel
Multi – 914P-11

Select Fabrics from Twinkle Basics, Modern Melody Basics & Folio Basics



Twinkle Basics
Aqua
135-11



Modern Melody Basics
Camel
1063-31



Modern Melody Basics
Cream
1063-40



Folio Basics
Off-White
7755-04

DREAM BIG LITTLE ONE

Quilt 1

Materials

1 panel	24 Inch Ark Panel - Multi (A) 914P-11
¾ yard (0.69 m)	Bias Plaid - Multi (B) 911-14*
½ yard (0.46 m)	Tossed Raccoons - Beige (C) 909-44
⅝ yard (0.58 m)	Modern Melody Basics - Cream (D) 1063-40
¼ yard (0.23 m)	Moons, Stars and Clouds - Blue (E) 910-11
¼ yard (0.23 m)	Tossed Arks - Blue (F) 906-11
⅓ yard (0.31 m)	Modern Melody Basics - Camel (G) 1063-31
2 ⅞ yards (1.95 m)	Animal Stripe - Multi (H) 912-11
3 ¼ yards (2.98 m)	Moon, Stars and Clouds - Beige (Backing) 910-44

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24 Inch Ark Panel - Multi (A):

- Fussy cut (1) 22 ½" x 42 ½" rectangle, centered on the panel.

From the Bias Plaid - Multi (B), cut:

- (2) 2" x 42 ½" WOF strips, piece as needed.
- (2) 2" x 25 ½" WOF strips.
- (6) 2 ½" x WOF strips for the binding.

From the Tossed Raccoons - Beige (C), cut:

- (2) 4 ½" x WOF strips. Sub-cut (4) 4 ½" x 19 ½" strips.
- (1) 4 ½" x WOF strip. Sub-cut (4) 4 ½" x 9 ½" strips.

From the Modern Melody Basics - Cream (D), cut:

- (4) 1 ½" x WOF strips. Sub-cut (8) 1 ½" x 19 ½" strips.
- (2) 1 ½" x WOF strips. Sub-cut (8) 1 ½" x 9 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 58 ½" strips.
- (2) 1 ½" x 40 ½" WOF strips.

From the Moons, Stars and Clouds - Blue (E), cut:

- (1) 6 ½" x WOF strip. Sub-cut (4) 6 ½" squares.

From the Tossed Arks - Blue (F), cut:

- (1) 6 ½" x WOF strip. Sub-cut (4) 6 ½" squares.

From the Modern Melody Basics - Camel (G), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 56 ½" strips.
- (2) 1 ½" x 38 ½" WOF strips.

From the Animal Stripe - Multi (H), cut:

- (2) 4 ½" x 72" Length of Fabric (LOF) strips.
- (2) 4 ½" x 52" LOF strips.

From the Moon, Stars and Clouds - Beige (Backing), cut:

- (2) 56" x WOF strips for the backing. Sew the strips together and trim to make the 56" x 76" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 42 ½" Fabric B strip to each side of the 22 ½" x 42 ½" Fabric A rectangle. Sew (1) 2" x 25 ½" Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure 24 ½" x 44 ½"**.

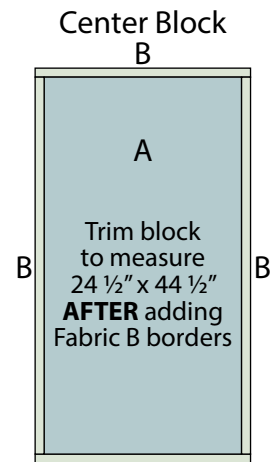


Fig. 1 B

2. Sew (1) 1 ½" x 19 ½" Fabric D strip to each side of (1) 4 ½" x 19 ½" Fabric C strip lengthwise to make (1) 6 ½" x 19 ½" Block One strip (Fig. 2). Repeat to make (4) Block One strips total.

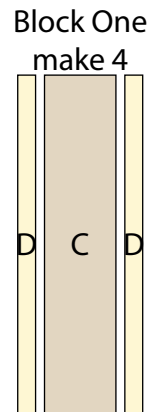


Fig. 2

3. Sew (1) 1 ½" x 9 ½" Fabric D strip to the top and to the bottom of (1) 4 ½" x 9 ½" Fabric C strip lengthwise to make (1) 6 ½" x 9 ½" Block Two strip (Fig. 3). Repeat to make (4) Block Two strips total.

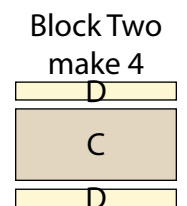


Fig. 3

4. Sew (1) Block One strip to the top and to the bottom of (1) 6 1/2" Fabric E square to make (1) Side Border (Fig. 4). Repeat to make a second Side Border.

Side Border
make 2



Fig. 4

5. Sew together (1) 6 1/2" Fabric F square, (1) Block Two strip, (1) 6 1/2" Fabric E square, (1) Block Two strip and (1) 6 1/2" Fabric F square, in that order from left to right, to make the Top Border (Fig. 5). Repeat to make the Bottom Border.

Top/Bottom Border
make 2

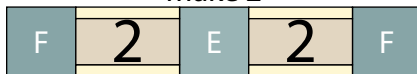


Fig. 5

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

6. Sew (1) Side Border to each side of the Center Block.
7. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.
8. Sew (1) 1 1/2" x 56 1/2" Fabric G strip to each side of the Center Block. Sew (1) 1 1/2" x 38 1/2" Fabric G strip to the top and to the bottom of the Center Block.
9. Sew (1) 1 1/2" x 58 1/2" Fabric D strip to each side of the Center Block. Sew (1) 1 1/2" x 40 1/2" Fabric D strip to the top and to the bottom of the Center Block.
10. Center (1) 4 1/2" x 72" Fabric H strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
11. Repeat Step 10 to sew (1) 4 1/2" x 52" Fabric H strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal,

wrong side together. This should line up the strips from adjacent sides (Fig. 6).

12. Starting at the sewn seam (represented by the arrow in Figure 6), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

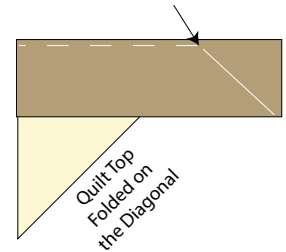
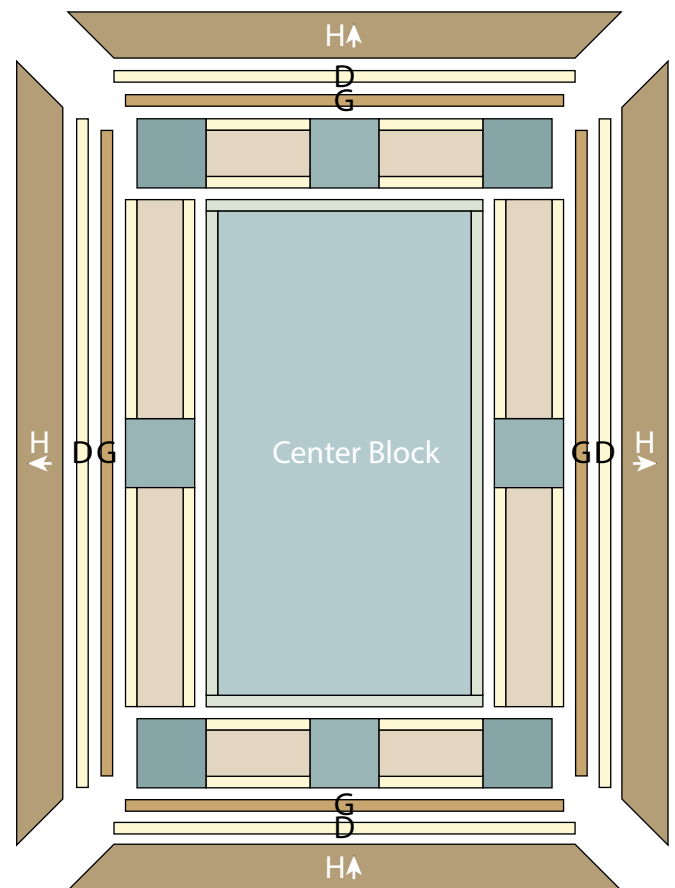


Fig. 6

13. Layer and quilt as desired.

14. Sew the (6) 2 1/2" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

15. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.