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## Oh! Sew Beautiful



Featuring fabrics from the Oh! Sew Beautiful collection by De Fleuriot for S.T.U.D.I.O

Fbbici Requirements

## Blue/Lavender Version

(A) 3276-75 ............. 2 yards
(B) 3277-75 $1 / 2$ yard
(C) 3278-55 ............. 1/4 yard
(D) 3279-77 ............. $1 / 4$ yard
(E) 3280-7 ............... 1 yard
(F) 3281-61 ............. 1/3 yard
(G) 3282-22 ............. $1 ½$ yards*

Backing
3282-22
$31 / 2$ yards

Charcoal Version
(A) 3276-99 ............. 2 yards
(B) 3277-99 ............. ½ yard
(C) 3278-99 ............. 1⁄14 yard
(D) 3279-99 ............. 1⁄4 yard
(E) 3280-9 ............... 1 yard
(F) 3281-99 ............. 11/3 yard
(G) 3282-99 ............. $1 ½$ yards*

Backing
3282-99 ............. $3 ½$ yards

Addilitiona Supplies Seeteded
Batting 62" x 74"
Piecing and sewing thread Quilting and sewing supplies

## Pattern lnformadion

Quilt designed by Heidi Pridemore
Finished Quilt Size 54" x 66"
Skill Level: Intermediate
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric •LOF = Length of Fabric
Note: Charcoal version fabrics listed in italics.
Fabric A (3276-75 Stripe - Blue/Lavender) (3276-99 Stripe - Charcoal), cut:

- (2) 8 " x 70 " LOF strips.
- (2) 8 " x 58 " LOF strips.

Fabric B (3277-75 Collage - Blue/Lavender) (3277-99 Collage - Charcoal), cut:

- (2) $6 \frac{1}{2}$ " x WOF strips, sub-cut (12) $61 / 2 "$ squares.

Fabric C (3278-55 Mannequins - Lavender) (3278-99 Mannequins - Charcoal), cut:

- (2) $31 / 2$ " x WOF strips, sub-cut (24) $31 / 2^{\prime \prime}$ squares.

Fabric D (3279-77 Buttons - Blue) (3279-99 Buttons - Charcoal), cut:

- (2) $31 / 2 " x$ WOF strips, sub-cut (24) $31 / 2 "$ squares.

Fabric E (3280-7 Floral - Blue) (3280-9 Floral - Charcoal), cut:

- (4) $31 / 2^{\prime \prime} \times$ WOF strips, sub-cut (72) 2" x $31 / 2 "$ strips.
- (1) 2 " x WOF strips, sub-cut (192) 2 " squares.

Fabric F (3281-61 Machine Stitches - Aqua) (3281-99 Machine Stitches - Charcoal), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $2^{\prime \prime} \times 481 / 2^{\prime \prime}$ strips.
- (2) $2^{\prime \prime} \times 391 / 2 "$ WOF strips.

Fabric G (3282-22 Dress Patterns - Pink) (3282-99 Dress Patterns - Charcoal), cut:

- (4) $31 / 2^{\prime \prime} \times$ WOF strips, sub-cut (72) 2 " x $31 / 22^{\prime \prime}$ strips.
- (1) 2" x WOF strips, sub-cut (192) 2" squares.
-(6) $21 / 2$ " x WOF strips for the binding.
Backing (3282-22 Dress Patterns - Pink) (3282-99 Dress Patterns - Charcoal), cut:
-(2) 62 " x WOF strips. Sew the strips together and trim to $62^{\prime \prime} \times 74$ " for the back.


## Sewing

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

1. Place (1) 2" Fabric G square on the left side of (1) $2^{\prime \prime} \times 31 / 2 "$ Fabric E strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle, leaving a $1 / 4 / 1$ seam allowance.


Fig. 1


Fig. 2
2. Place another 2" Fabric G square on the right side of the 2 " $\times 31 / 2$ " Fabric E strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press (Fig. 4). Trim away the excess fabric from behind the triangle, leaving a 114 " seam allowance to make (1) GEG unit.


Fig. 3
make 72


Fig. 4
3. Repeat Steps 1-2 to make (72) GEG units total.
4. Repeat Steps $1-2$ using (72) 2" x $31 / 2 "$ Fabric G strips and (144) 2" Fabric E squares to make (72) EGE units (Fig. 5).


Fig. 5
5. Sew (2) GEG units together end to end. Sew (1) 2" Fabric G square to each end of (1) GEG unit. Sew the (2) strips together to make (1) GEG side strip (Fig. 6). Repeat to make (24) GEG side strips total.
make 24


Fig. 6
6. Sew (1) GEG side strip to each side of (1) $6 \frac{1}{2}$ " Fabric B square. Sew (1) $31 / 2$ " Fabric C square to each end of (1) GEG side strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric B square to make (1) Block One (Fig. 7). Repeat to make (6) Block Ones total.


Fig. 7
7. Sew (2) EGE units together end to end. Sew (1) 2" Fabric E square to each end of (1) EGE unit. Sew the (2) strips together to make (1) EGE side strip (Fig. 8). Repeat to make (24) EGE side strips total.
make 24


Fig. 8
8. Sew (1) EGE side strip to each side of (1) $6 \frac{1}{2 \prime \prime}$ Fabric B square. Sew (1) $31 / 2^{\prime \prime}$ Fabric D square to each end of (1) EGE side strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric B square to make (1) Block Two (Fig. 9). Repeat to make (6) Block Twos total.


Fig. 9

## Quilt Top Assembly <br> (Follow the Quilt Layout while assembling the quilt top.)

9. Sew (1) Block One to each side of (1) Block Two to make Row One. Repeat to make Row Three.
10. Sew (1) Block Two to each side of (1) Block One to make Row Two. Repeat to make Row Four.
11. Sew the (4) rows together in numerical order to make the quilt top.
12. Sew (1) $2^{\prime \prime} \times 481 / 2 "$ Fabric F strip to each side of the quilt top. Sew (1) $2^{\prime \prime} \times 391 / 2 "$ Fabric F strip to the top and to the bottom of the quilt top.
13. Center (1) 8 " $\times 70$ " Fabric A strip on one side of the quilt top and pin in place. Start sewing the strip a $1 / 4$ " from the top edge of the quilt top and stop a $1 / 4 \prime$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
14. Repeat Step 13 to sew (1) 8 " $\times 58$ " Fabric A strip to the top and to the bottom of the quilt top, making sure to stop and start $1 / 4$ " away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 10).
15. Starting at the sewn seam (represented by the arrow in Figure 10), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners.


Fig. 10

## Layering, Quilting and Finishing

16. Press the quilt top and $62^{\prime \prime} \times 74$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

17. Cut the ends of the (6) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

