

# YULETIDE CHRISTMAS WALL HANGING

Designed by Hilary Gooding  
Quilt size 45" x 51"(114 x 130cm)



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Fabric	Quantity	First Cut	Second Cut	Third Cut	Position
Cream Novelty Star 1119/Q	2.50m For cutting layout please refer to the diagram given on page 5	Cut five WOF strips each 2¼" wide			Binding
		Cut a strip 9½" wide (WOF)	Trim to 29¼" long		Top Border
			Cut twelve 2½" squares from offcut (T3)		Tree #3
		Cut a strip 12½" wide (WOF)	Trim to 29¼" long		Bottom Border
			Cut twelve 2½" squares from offcut		Tree #3
		Cut a strip 51½" wide (WOF)	Cut two strips each 8½" wide parallel to selvage		
	Cut a strip 30½" wide across the remaining fabric	Cut a 1¾" x 30½" strip	Cut two 2¼" wide strips	Vertical Sashing	
	From the remaining fabric cut: 8½" x 10½" (S2) 6½" x 4½" (S1) 6½" x 2½" (S4) Two 3¾" x 8½" (TR4) Two 2¾" x 7" (TR1) Two 2" x 6½" (TR3) Two 3¾" x 4½" (TR2) Twenty six 3½" squares (T1 and T4) Eight 4½" squares (T2)			Background Pieces	
Brown Spraytime 2800/V57	Fat Eighth 27 x 50cm	One 2" x 7" rectangle (Tree #1) One 2" x 4½" rectangle (Tree #2) One 1½" x 6½" rectangle (Tree #3) One 2" x 8½" rectangle (Tree #4)			Tree Trunks
Cream Yuletide Baubles 1096/Q	2.50m				Backing

Tree Fabrics			
Yellow Yuletide Holly 1097/Y Green Yuletide Holly 1097/G Red Yuletide Trees 1095/R Yuletide Stripe 1098 Light Green Yuletide Stars 1099/G9 Dark Green Yuletide Stars 1099/G6 Turquoise Yuletide Stars 1099/B Green Novelty Starburst 1127/G6 Light Green Spraytime 2800/G36 Dark Green Spraytime 2800/G09	Fat Eighth (27 x 50cm) of each of these fabrics	From these fabrics you need a total of: <ul style="list-style-type: none"> <li>Thirteen 6½" x 3½" rectangles</li> <li>Four 8½" x 4½" rectangles</li> <li>Twelve 4½" x 2½" rectangles</li> </ul> <p>NOTE: You may want to cut a few extras to give yourself the opportunity to play with the arrangement of the different fabrics.</p>	Trees

WOF = width of fabric, ie from selvage to selvage.

## Instructions

All seams are  $\frac{1}{4}$ " unless otherwise stated.

### Tree #1 and #4

1. Take all the  $3\frac{1}{2}$ " cream squares and draw a pencil line diagonally once across the wrong side of each.
2. Place one square at the left hand end of a  $6\frac{1}{2}$ " x  $3\frac{1}{2}$ " tree rectangle, right sides together and with the pencil line running from bottom left to the top right corners. Line up the top, left and bottom edges exactly.
3. Sew along the pencil line. Trim back to a  $\frac{1}{4}$ " seam. Press the seam allowance under the tree fabric.
4. Take another  $3\frac{1}{2}$ " cream square and place it right sides together at the right hand edge of the tree rectangle. The pencil line should run from top left to bottom right corners. Line the edges up exactly.
5. Sew along the pencil line. Trim back to a  $\frac{1}{4}$ " seam. Press seam allowance under the tree fabric.
6. Use this same method to make all the Flying Geese blocks for Tree #1 and #4. You will need seven for Tree #1 and six for Tree #4.

### Tree #2

1. Take all the cream  $4\frac{1}{2}$ " squares and draw a pencil line diagonally once across the wrong side of each.
2. Use the  $4\frac{1}{2}$ " x  $8\frac{1}{2}$ " tree rectangles and the method described above to make four Flying Geese blocks.

### Tree #3

1. Take all the cream  $2\frac{1}{2}$ " squares and draw a pencil line diagonally once across the wrong side of each.
2. Use the  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " tree rectangles and the method described above to make four Flying Geese blocks.

### Tree Trunks

1. Sew the two cream  $2\frac{3}{4}$ " x 7" rectangles either side of the brown 2" x 7" rectangle (Tree #1).
2. Sew the two cream  $3\frac{3}{4}$ " x  $4\frac{1}{2}$ " rectangles either side of the brown 2" x  $4\frac{1}{2}$ " rectangle (Tree #2).
3. Sew the two cream 2" x  $6\frac{1}{2}$ " rectangles either side of the brown  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangle (Tree #3).
4. Sew the two cream  $2\frac{3}{4}$ " x  $8\frac{1}{2}$ " rectangles either side of the brown 2" x  $8\frac{1}{2}$ " rectangle (Tree #4).

### Assembling the Trees

1. Lay out your Flying Geese tree blocks mixing the fabrics till you are happy with the colour arrangement.
2. Sew the blocks together into tree columns.
3. Sew the cream  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle to the top of Tree #1.
4. Sew the cream  $8\frac{1}{2}$ " x  $10\frac{1}{2}$ " rectangle to the top of Tree #2.
5. Sew the cream  $4\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangle to the top of Tree #4.
6. Sew the tree trunk blocks to the bottom of their respective tree columns.
7. Follow the diagram on page 4.

### Assembling the Quilt

1. Join Tree #1 and Tree #2 with the cream  $1\frac{3}{4}$ " x  $30\frac{1}{2}$ " vertical sashing strip.
2. Join Tree #2 to Tree #3 with the  $2\frac{1}{4}$ " x  $30\frac{1}{2}$ " vertical sashing strip.
3. Join Tree #3 to Tree #4 with the  $2\frac{1}{4}$ " x  $30\frac{1}{2}$ " vertical sashing strip.
4. Press all the seams under the sashing strips.
5. Sew the  $29\frac{1}{4}$ " x  $9\frac{1}{2}$ " top border to the top of the tree panel.
6. Sew the  $29\frac{1}{4}$ " x  $12\frac{1}{2}$ " bottom border to the bottom of the tree panel.
7. Sew the two cream  $51\frac{1}{2}$ " x  $8\frac{1}{2}$ " side borders to the left and right of the quilt top. Press the seam allowances away from the trees.

## Quilting

1. Lay the backing out on a smooth, flat surface with the wrong side facing up.
2. Spread the batting over the backing smoothing out any wrinkles and bumps.
3. Lay the quilt top over the batting right side facing up.
4. Baste the layers together using your favourite method - safety pins, hand tacking, spray basting or micro-tacking
5. Quilt as you like by hand or machine.

TIP: In this quilt I quilted long vertical parallel lines on my sewing machine. I lengthened my stitch length to about 3 and loosened the tension a tiny bit. To help keep the lines as straight and parallel as possible I used 3M Blue Painters' Tape (available from 3M UK). This tape is infinitely better than masking tape generally available in DIY stores. It meant I didn't have to mark the quilt top.

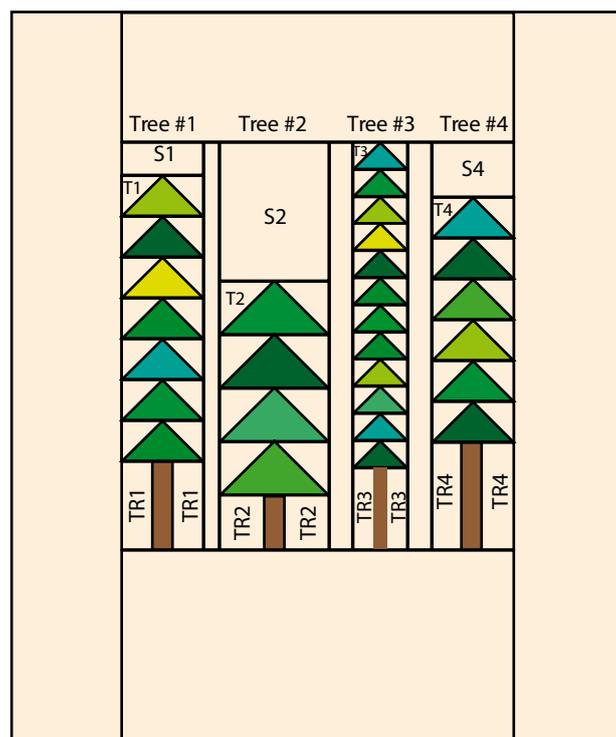
6. Trim back the excess backing fabric and batting to the edge of the quilt top. Square up the quilt if necessary.

## Binding

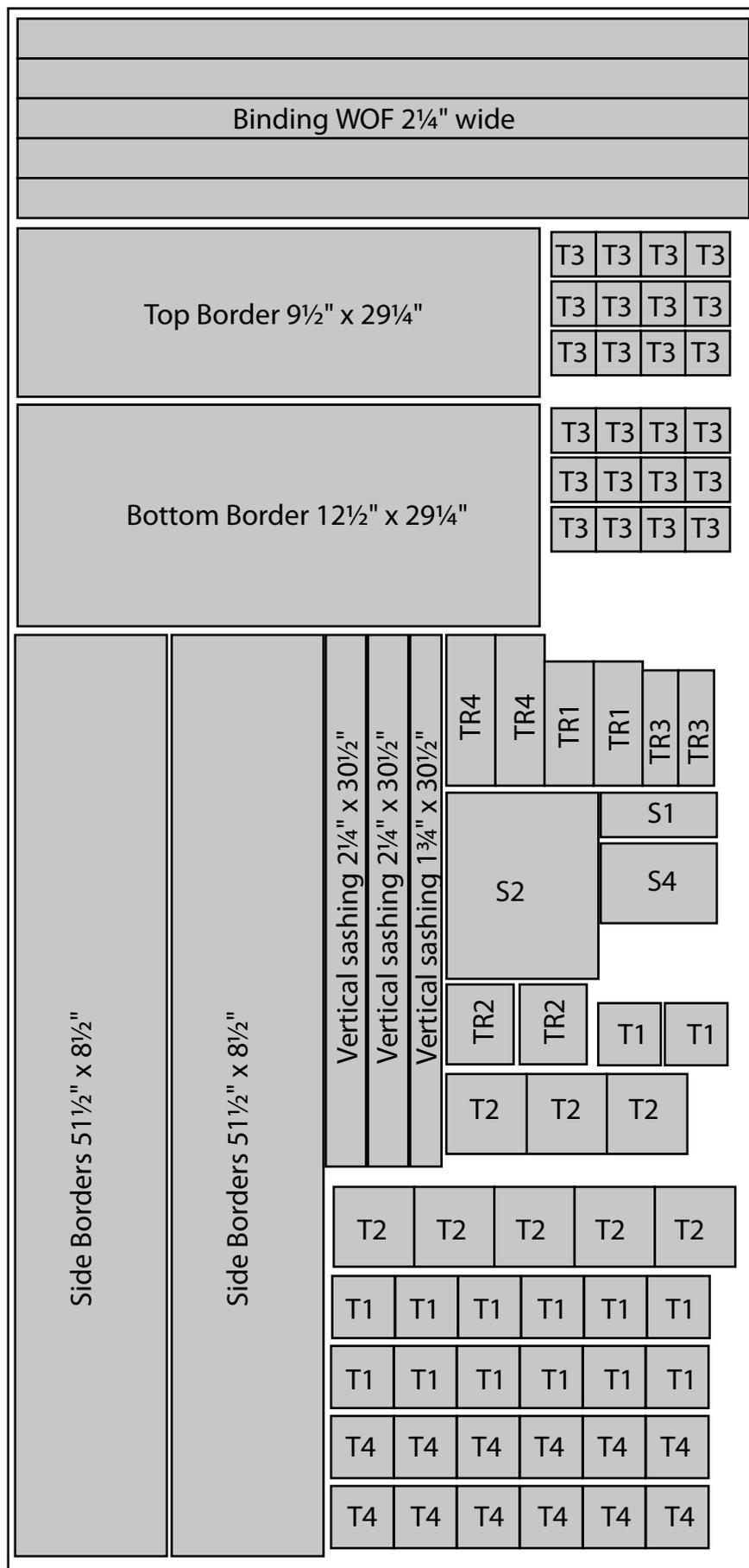
1. Sew all the binding strips together using mitred seams into one long strip. Fold the strip in half along the length with wrong sides together. Press.
2. Sew the binding onto the quilt front. Turn to the back and hand stitch in place.

Don't forget to label your quilt with your name and the date. Add any other details you might want to remember.

*Congratulations!*



**Diagram of quilt layout**



**Cutting diagram for the cream background fabric**

**Legend**

- T = Tree Triangles
- TR = Sides of Trunk
- S = Spacer at top of trees

Trees are numbered as in the Quilt Layout Diagram on page 3.

# YULETIDE CHRISTMAS 2013

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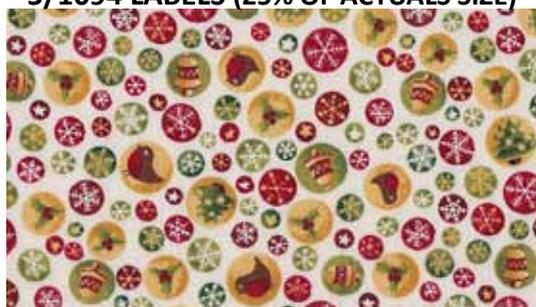
5/1094 LABELS (25% OF ACTUALS SIZE)



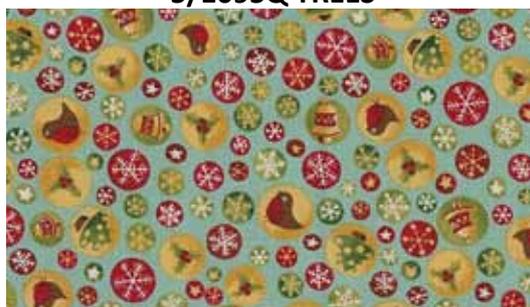
5/1095Q TREES



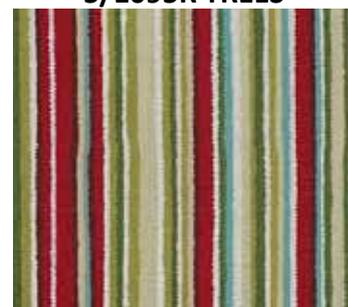
5/1095R TREES



5/1096Q BAUBLES



5/1096B BAUBLES



5/1098 STRIPE



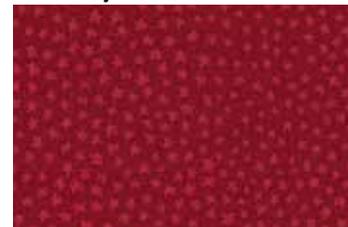
5/1097Q HOLLY



5/1097Y HOLLY



5/1097G HOLLY



5/1099R



5/1099B



5/1099Y



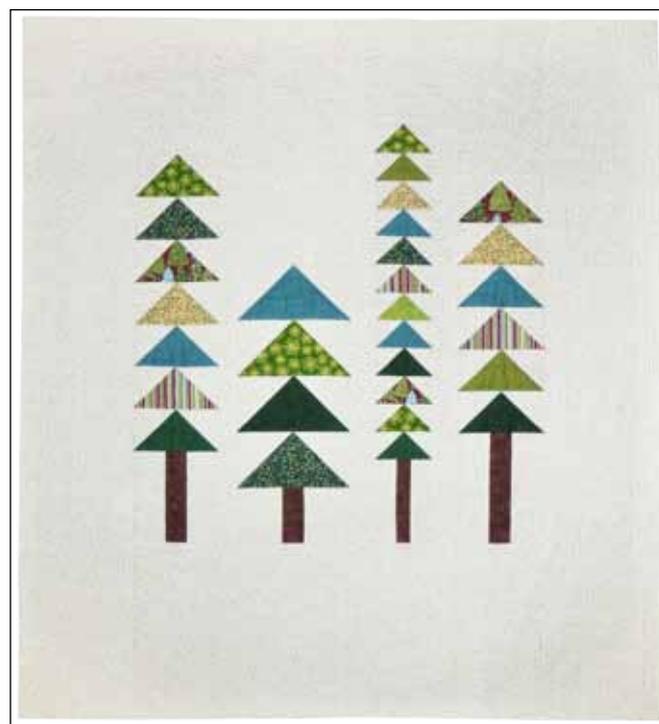
5/1099G6



5/1099G9



5/1100 YULETIDE ADVENT  
Each panel 60cms x 112cms



CHRISTMAS 2013 QUILT BY HILARY GOODING  
FINISHED SIZE 45" x 51" (114 x 131cms)  
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