# Bookshop 

## By Danielle Murray



Skill Level: Advanced Beginner
facebook
Finished Quilt Size: 57" x 71"
49 West 37th Street, 14th floor, New York, NY 10018 Toll Free: 800-294-9495
fax: 212-679-4578 www.blankquilting.com

# Fabrics in the Bookshop Collection 



Bookshop City Scene - Ivory
8721-41


Clocks - Ivory
8724-41


Large Butterflies - Ivory


Quilt Labels - Lt. Blue
8731-11


Papers with Writing Motifs Ivory - 8722-41


Stacked Books - Red 8726-85


Envelopes - Lt. Blue 8730-11


Bookmarks - Green
8723-66


Bell Jars - Ivory 8727-41


Envelopes - Ivory 8730-41

## Select Fabrics from the Fusion Illusion \& Splash Collections



## Materials

$5 / 8$ yard $\quad$ Stacked Books - Red (A)
$11 / 2$ yards Fusion Illusion - Latte (B)
8726-85 4368-Latte*
$1 / 3$ yard Papers with Writing Motifs - Ivory (C) 8722-41
1 yard Fusion Illusion - Ivory (D) 4368-Ivory
$1 / 2$ yard Envelopes - Lt. Blue (E) 8730-11
$1 / 2$ yard Stamps - Blue (F)
$1 / 4$ yard Fusion Illusion - Guava (G)
$1 / 4$ yard Large Butterflies - Ivory (H)
$11 / 4$ yards Clocks - Ivory (I)
$3 / 4$ yard Bookshop City Scene - Ivory (J)
8725-75
4368-Guava
8728-41

3 3/4 yards Envelopes - Ivory (Backing)
8730-41
*Includes binding

## Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

## From the Stacked Books - Red (A), cut:

-(2) $81 / 2 " x$ WOF strips. Sub-cut strips into (6) $81 / 2>$ squares

From the Fusion Illusion - Latte (B), cut:
-(5) $1 \frac{1}{2}$ " $\times$ WOF strips. Sub-cut strips into (18) $11 / 2 " \times 101 / 2$ ', strips.
-(5) $1 \frac{1}{2}$ " x WOF strips. Sub-cut strips into (18) $1 \frac{1}{2}$ " x $81 / 2$, strips.
-(5) $11 / 2 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (4) $1 \frac{1}{2 \prime} \times 451 / 2 "$ strips.

- (3) $11 / 2 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2 " \times 591 / 2 "$ strips.
- (3) $1 \frac{1}{2 \prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2 \prime \prime} \times 471 / 2 "$ strips.
-(7) $21 / 2 " x$ WOF strips for the binding.
From the Papers with Writing Motifs - Ivory (C), cut: -(1) $8 \frac{1}{2} " \mathrm{x}$ WOF strip. Sub-cut strip into (3) $81 / 2 "$ squares.


## From the Fusion Illusion - Ivory (D), cut:

-(11) 3" x WOF strips. Sub-cut strips into (144) 3" squares.
From the Envelopes - Lt. Blue (E), cut:
-(3) $51 / 2 " \times$ WOF strips. Sub-cut strips into (36) 3 " $\times 51 / 2 "$ strips.

## From the Stamps - Blue (F), cut:

-(3) $51 / 2 " \times$ WOF strips. Sub-cut strips into (36) $3 " \times 51 / 2 "$ strips.

## From the Fusion Illusion - Guava (G), cut:

-(2) 3"x WOF strips. Sub-cut strips into (24) 3" squares.
From the Large Butterflies - Ivory (H), cut:
-(1) 3" x WOF strip. Sub-cut strip into (12) 3" squares.

From the Clocks - Ivory (I), cut:
-(4) $51 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $51 / 2 " \times 611 / 2 "$ strips.

- (3) $51 / 2 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $51 / 2 " \times 571 / 2 "$ strips.

From the Bookshop City Scene - Ivory (J), cut:

- Fussy cut (3) $51 / 2 " \times$ WOF strips. Match the design and piece strips together to make the (2) $51 / 2 " \times 45 \frac{1}{2}$ " strips.

From the Envelopes - Ivory (Backing), cut:
-(2) $65 " x$ WOF strips for the backing. Sew the strips together and trim to make the $65^{\prime \prime} \times 79^{\prime \prime}$ back.

## Sewing Instructions

1. Place (1) 3 " Fabric D square on the left side of (1) $3 " \times 51 / 2 "$ Fabric E strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle, leaving a $1 / 4 "$ seam allowance.


Fig. 1


Fig. 2
2. Place another 3" Fabric D square on the right side of the 3 " $\times 51 / 2 "$ Fabric E strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 1 (Fig. 4).
3. Repeat Steps 1-2 to make (36) Unit 1 strips total.

Unit 1
make 36


Fig. 3


Fig. 4

Unit 2
make 36
4. Repeat Steps 1-2 using (36)
$3 " \times 5 \frac{112}{2}$ Fabric F strips and (72) 3 " Fabric D squares to make (36) Unit 2 strips (Fig. 5).


Fig. 5
5. Sew (1) $1 \frac{1}{2 \prime \prime} \times 81 / 2 "$ Fabric B strip to each side of (1) $81 / 2$ " Fabric A square. Sew (1) $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 3 block (Fig. 6). Repeat to make (6) Unit 3 blocks total.
6. Sew (1) Unit 1 strip to the left end of (1) Unit 2 strip to make (1) side strip. Pay attention to the orientation of the strips. Repeat to make (24) side strips total.
7. Sew (1) side strip to each side of (1) Unit 3 block. Sew (1) 3" Fabric G square to each end of (1) side strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 3 block to make (1) Block One (Fig. 7). Repeat to make (6) Block Ones total.


Fig. 6


Fig. 7
8. Sew (1) $1 \frac{1}{2 \prime \prime} \times 81 / 2 "$ Fabric B strip to each side of (1) $8 \frac{1}{2}$ " Fabric C square. Sew (1) $11 / 2 " \times 101 / 2 "$ Fabric B strip to the top and to the bottom of the Fabric C square to make (1) Unit 4 block (Fig. 8). Repeat to make (3) Unit 3 blocks total.


Fig. 8
9. Sew (1) Unit 2 strip to the left end of (1) Unit 1 strip to make (1) side strip. Pay attention to the orientation of the strips. Repeat to make (12) side strips total.
10. Sew (1) side strip to each side of (1) Unit 4 block. Sew (1) 3 " Fabric H square to each end of (1) side strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 4 block to make (1) Block Two (Fig. 9). Repeat to make (3) Block Twos total.

## Block Two

make 3


Fig. 9
Quilt Top Assembly (Refer to the Quilt Layout while assembling.)
11. Sew (1) Block One to each side of (1) Block Two to make (1) Block Row. Repeat to make (3) Block Rows total.
12. Sew (1) $1 \frac{1 / 2 "}{} \times 45^{1 / 2 "}$ Fabric B strip to the top and to the bottom of (1) $51 / 2$ " $\times 451 / 2$ " Fabric J strip lengthwise to make (1) Pieced Row. Repeat to make a second Pieced Row.
13. Sew the (3) Block Rows and (2) Pieced Rows together, alternating them, to make the Center Block.
14. Sew (1) $11 / 2 " \times 591 / 2 "$ Fabric B strip to each side of the Center Block. Sew (1) $11 / 2 " \times 471 / 2 "$ Fabric B strip to the top and to the bottom of the Center Block.
15. Sew (1) $51 / 2 " \times 611 / 2 "$ Fabric I strip to each side of the Center Block. Sew (1) $51 / 2 " \times 571 / 2 "$ Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.
16. Layer and quilt as desired.
17. Sew the (7) $21 / 2 " \times$ WOF Fabric B strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
18. Bind as desired.


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