

ORGANIC TOWN, USA

“a quilt using *Paintbrush Studio's* Farmer John's Market line”

“designed exclusively for *Paintbrush Studio* by Bella Nonna Design Studio”



Finished Size: 50" x 36"



Paintbrush Studio
901 E. 14th Avenue
North Kansas City, MO 64116
P: 816 421 2000
F: 816 471 2853

<http://www.fabri-quilt.com/products/pbstudio.asp>



www.bellanonnaquilt.com

ORGANIC TOWN, USA

FARMER JOHN'S MARKETPLACE FABRIC LINE



- Enlarge the line drawing to 50" wide by 36" high at a print shop.
- Tape enlarged drawing onto a large flat surface.

TRACING

- Place a 50" length of freezer paper shiny side down along the top edge of the enlarged drawing and tape it lightly in place. Trace and label each piece that will fit onto the freezer paper. Remove the freezer paper from the line drawing and cut out the pieces on the lines. Set aside and continue with more freezer paper down the enlarged line drawing until you have all the pieces traced, labeled and cut out on the lines.
- Press the muslin background and place over the enlarged line drawing and tape in place.

PREPARING BACKGROUND FABRICS

- Check each fabric for direction and choose how you want the fabric oriented in the quilt.
- Cut the 2/3 yard of blueberry fabric into two 1/3 yard pieces. Remove the selvages and join the two pieces to create one piece 12" x ~84". Press the seam.
- Repeat this for the following fabrics:
 - Peach fabric for lower sky
 - Plum fabric for mountains
 - Apple fabric for hills
 - Artichoke fabric for fields behind houses
 - Celery fabric, pea fabric, corn fabric for pathway in front of houses along the bottom of the quilt.

BACKGROUND

- Place the corresponding "upper sky" freezer paper piece, shiny side down, onto the right side of the blueberry fabric. Press the freezer paper to the fabric and use 6-8 pins to secure the freezer paper to the fabric. Cut out the appliqué piece, adding 1/4" all four edges. Remove the pins and freezer paper from the fabric.
- In a well-ventilated area, spray the wrong side of the "upper sky" blueberry appliqué piece with 505 spray. Position the appliqué piece onto the muslin backing. Overlap the bottom edge 1/4" past the line, which will act as the seam allowance.

- Cut out the sun and sun rays from the lemon fabric adding $\frac{1}{4}$ " all the way around each appliqué piece. Remove the freezer paper and press under the added $\frac{1}{4}$ " seam allowance. Spray the 505 adhesive to the wrong sides of the rays. Place them on the blueberry upper sky. Pin each ray with one pin at the top of the ray. You will tuck the "lower sky" under the rays. Turn under the edges $\frac{1}{4}$ " on the sun and set it aside.
- Place "lower sky" freezer paper piece shiny side down onto the right side of the peach fabric. Press and cut out, adding $\frac{1}{4}$ " seam allowance on all four edges. Remove the paper and press under the $\frac{1}{4}$ " seam allowance along the top edge only. Place it onto the muslin foundation, overlapping the pressed seam $\frac{1}{4}$ " onto the upper sky piece and tucking it under the sun rays. Stitch $\frac{1}{8}$ " from the top edge with matching thread.
- Following the same technique as for the upper and lower sky pieces, cut out the mountains from the plum fabric and stitch in place.
- Place sun under the rays and stitch $\frac{1}{8}$ " from edges with matching thread.
- Continue creating the background with the hills cut from the apple fabric and the fields cut from the artichoke fabric and applied to the muslin foundation
- Fold the artichoke background up out of the way so you work on the row of houses.

HOUSES

- Create the row of houses adding $\frac{1}{4}$ " seam around each piece. Stitch on windows and doors before pinning to the background. Create all the pieces between the houses turning under and stitching all exposed edges.
- Start at the left edge of the house row and press under any seams that will lie on top. As you create the row of houses you will decide which house overlaps and which one is tucked under. Pin the houses on securely near the bottom only.
- When the row of houses is complete, fold the house tops down and tuck the artichoke fabric behind them, using the 505 spray to adhere the artichoke fabric to the muslin background. Smooth the artichoke fabric and fold the houses back up over the artichoke background and pin in place. Stitch the house row onto the background.

BOTTOM PATHWAY

- Complete the quilt top by adding the three rows at the bottom of the quilt to create the path in front of the houses, overlapping and stitching them down as you did the upper quilt backgrounds.
- Add embellishments such as Bella Nonna silk petals for a 3-D effect in the bushes between the houses. Foiling on fabric can be added for sparkle to the sun and possibly a few windows.
- Layer the backing, batting and quilt top and quilt as desired. Bind and label your quilt.
- Enjoy!

Quilt Name: Organic Town, USA copyright 2009
Designer: Jayme Crow, Bella Nonna Design Studio
Fabrics: Farmer John's by: Paintbrush Studio
Fabri-Quilt Contact Person: Deena Choudry
Quilt Size: 36" x 49"

***Directional Fabric...**Note direction of fruit or vegetables when cutting out appliqué pieces. Some fussy-cutting may be desired and some piecing will be required.

Based on 44"-wide fabrics and 10-yard bolts

12 kits 18 kits 24 kits

Blueberries	2/3 yard	Upper sky, house, window, door	1	2	2
Peaches*	¼ yard	Lower sky	1	1	1
Lemons	Fat ¼	Sun, sunrays, windows	1	1	1
Plums	½ yard	Mountains, windows	1	1	2
Apples*	¼ yard	Hills in front of mountains	1	1	1
Cherries*	Fat ¼	House	1	1	1
Oranges	Fat ¼	House, windows	1	1	1
Grapes*	Fat ¼	Roof, house, windows	1	1	1
Artichokes*	¾ yard	Fields behind houses	1	2	2
Celery	¼ yard	Strip along bottom of quilt	1	1	1
Peas	¼ yard	Strip in front of houses	1	1	1
Onions	Fat ¼	House	1	1	1
Carrots	Fat ¼	House	1	1	1
Tomatoes*	Fat ¼	House, door, shed	1	1	1
Eggplant	Fat ¼	House	1	1	1
Bell Peppers*	Fat ¼	House	1	1	1
Hot Peppers*	Fat 1/8	Door	1	1	1
Corn	¼ yard	Strip between peas and celery	1	1	1
Lettuce*	1/8 yard	Greenery by houses	1	1	1
Strawberries	Fat ¼	House	1	1	1
Foundation Muslin fabric	1-1/2 yards	Base fabric for appliqué pieces	2	3	4
Binding	1/3 yard	175"	1	1	1

Other Supplies:

- 1 roll of freezer paper
- 505 Adhesive spray
- Bella Nonna Silk Flower Petals (optional) available at www.bellanonnaquilt.com
- Foiling on Fabric (optional) available at www.bellanonnaquilt.com
- Basic quilting supplies

IDEA Use left-over fabric pieces to make **Chic Shopper's Tote*** for a wonderful market bag!

* Bella Nonna pattern #175

Backing	1-1/2 yards	40" x 54"
Batting	40" x 54"	40" x 54"



www.bellanonnaquilt.com

4-10-09



© 2009

Organic Town, USA
Fabric Key

1. Apple
2. Artichoke
3. Bell Pepper
4. Blueberry
5. Carrot
6. Celery
7. Cherry
8. Corn
9. Eggplant
10. Grape
11. Hot Pepper
12. Lemon
13. Lettuce
14. Onion
15. Orange
16. Pea
17. Peach
18. Plum
19. Strawberry
20. Tomato

